
ADV7511W

Low-Power HDMI 1.4a Transmitter

HARDWARE USER'S GUIDE

- Revision A -

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| Section | Change Description |
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| Section ► 6.1.2 | Corrected register bit information for the “Input ID” bits |
| Figure 17 | Corrected Mux select bit table |

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SECTION 1: INTRODUCTION

1.1 Scope and Organization

This document is intended to help the hardware designer understand what is necessary to design for the ADV7511W and maintain the highest levels of performance. The *ADV7511W Hardware User's Guide* (HUG) provides guidelines to design the schematics and board layout. Included are sections on the 64-lead LQFP package and an overview of the functional blocks (including a brief description for each block) to provide an understanding of the ADV7511W functional and performance capabilities. The *ADV7511 Programming Guide* (PG) is available as a separate document and should be used to gain a complete understanding on how to configure the ADV7511W within a system application.

It is divided into the following sections:

[Section 2: Reference Documents](#) is a list of other references, which will be helpful when designing with the ADV7511W HDMI Transmitter.

[Section 3: Block Diagram](#) gives an overall functional view of the HDMI transmitter.

[Section 4: Specifications](#) give all pertinent data such as: timing, power and testing.

[Section 5: Pin and Package Information](#) give the mechanical details of the interface.

[Section 6: Functional Description](#) serves to elaborate on input, output and internal operations.

[Section 7: PCB Layout Recommendations](#) are an aid to low noise operation.

1.1.1 Links

There are many links in this document to help with navigation. Use a mouse click to follow a link, and use the Alt key + left arrow key to return. Active links can be identified by the dotted blue underline.

1.1.2 Symbols

Symbols are used to indicate internal and external document references as follows:

- ▶ Indicates a linked reference to another section of this document.
- ▷ Indicates a reference to another document, either an ADI document or an external specification.

1.1.3 Format Standards

In this document, ADI has chosen to represent data in the following ways:

- 0xNN** Hexadecimal (base-16) numbers are represented using the “C” language notation, preceded by 0x.
- 0bNN** Binary (base-2) numbers are represented using “C” language notation, preceded by 0b.
- NN** Decimal (base-10) numbers are represented using no additional prefixes or suffixes.
- Bit** Bits are numbered in little-endian format; i.e., the least-significant bit of a byte or word is referred to as bit 0.

1.2 Overview

The ADV7511W is a high speed High Definition Multimedia Interface (HDMI) transmitter that is capable of supporting an input data rate up to 165MHz (1080p @ 60Hz, UXGA @ 60Hz). Careful hardware design (schematics and PCB layout) is recommended to optimize the performance and to ensure HDMI compliance.

▷ The *ADV7511W Programming Guide* and *ADV7511W Software Driver User Guide* are also available if required.

1.3 Hardware Features

- HDMI v1.4 features supported
 - 3D video
 - Advanced Colorimetry
 - sYCC601
 - Adobe RGB
 - Adobe YCC601
- Operation up to 165MHz (TMDS link frequency)
- Integrated CEC support with 3 message buffers
- Supports x.v.Color™ (Gamut Metadata)
- Internal HDCP key storage
- Interrupt (INT) output pin eliminates constant I2C monitoring
- Supports I2S, S/PDIF and HBR audio input formats
- No audio Master Clock (MCLK) required for audio
- Requires 1.8V and 3.3V supply
- EDID buffered on chip
- Color Space Converter (CSC) with video range clipping
- 64-lead LQFP package
- -40°C to +105°C temperature range

1.4 Supported Input Formats

- 24 bit RGB 4:4:4 (separate syncs)
- 24 bit YCbCr 4:4:4 (separate syncs)
- 24, 20, or 16 bit YCbCr 4:2:2 (embedded or separate syncs)
- 12, 10, or 8 bit YCbCr 4:2:2 (2x pixel clock with embedded or separate syncs)
- 12, 10, or 8 bit YCbCr 4:2:2 (DDR with embedded or separate syncs)

1.5 Supported Output Formats

- 24 bit RGB 4:4:4
- 24 bit YCbCr 4:4:4
- 24 bit YCbCr 4:2:2

SECTION 2: REFERENCE DOCUMENTS

2.1 **ADI Documents**

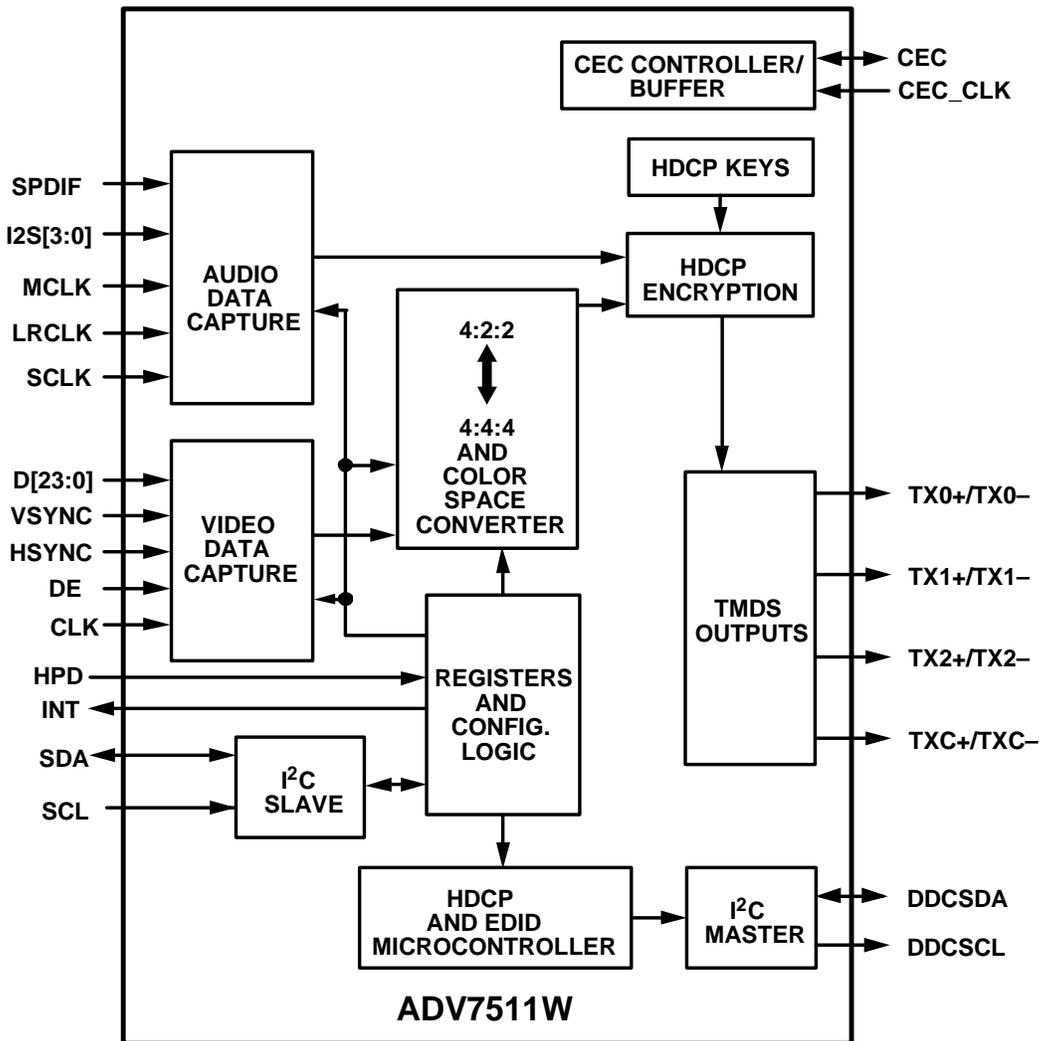
ADV7511W Data Sheet
ADV7511W Programming Guide
AN-810 - EDID/HDCP Controller Application Note

2.2 **Industry Specifications**

EIA/CEA-861-E
HDMI Specification 1.4a
HDCP 1.4

SECTION 3: BLOCK DIAGRAM

Figure 1 ADV7511W Functional Block Diagram



SECTION 4: SPECIFICATIONS

Table 1 Electrical Specifications

| Parameter | Conditions | ADV7511W | | | | | |
|---|--|----------|-------------------------|------|-----|------|--------|
| | | Temp | Test Level ¹ | Min | Typ | Max | Unit |
| DIGITAL INPUTS | | | | | | | |
| Data Inputs – Video, Audio and CEC_CLK | | | | | | | |
| Input Voltage, High (V _{IH}) | | Full | VI | 1.35 | | 3.5 | V |
| Input Voltage, Low (V _{IL}) | | Full | VI | -0.3 | | 0.7 | V |
| Input Capacitance | | 25°C | VIII | | 1.0 | 1.5 | pF |
| I2C Lines (DDCSDA, DDCSCL, SDA, SCL) | | | | | | | |
| Input Voltage, High (V _{IH}) | | Full | VI | 1.19 | | 5.5 | V |
| Input Voltage, Low (V _{IL}) | | Full | VI | -0.3 | | 0.8 | V |
| CEC | | | | | | | |
| Input Voltage, High (V _{IH}) | | Full | VI | 2.0 | | 5.5 | V |
| Input Voltage, Low (V _{IL}) | | Full | VI | -0.3 | | 0.8 | V |
| Output Voltage, High (V _{IH}) | | Full | VI | 2.5 | | 3.63 | V |
| Output Voltage, Low (V _{IL}) | | Full | VI | -0.3 | | 0.6 | V |
| HPD | | | | | | | |
| Input Voltage, High (V _{IH}) | | Full | VI | 1.3 | | 5.5 | V |
| Input Voltage, Low (V _{IL}) | | Full | VI | -0.3 | | 0.8 | V |
| THERMAL CHARACTERISTICS | | | | | | | |
| Thermal Resistance | | | | | | | |
| θ _{JC} Junction-to-Case | | Full | V | | 20 | | °C/W |
| θ _{JA} Junction-to-Ambient | | Full | V | | 43 | | °C/W |
| Ambient Temperature | | Full | V | -40 | +25 | +105 | °C |
| DC SPECIFICATIONS | | | | | | | |
| Input Leakage Current, I _{IL} | | 25°C | VI | -1 | | +1 | µA |
| POWER SUPPLY | | | | | | | |
| 1.8V Supply Voltage (DVdd, AVdd, PVdd, BGVdd) | | Full | IV | 1.71 | 1.8 | 1.90 | V |
| 1.8V Supply Voltage Noise Limit | | | | | | | |
| DVdd – HDMI Digital Core | | Full | V | | | 64 | mV RMS |
| AVdd – HDMI Analog Core | Refer to ►Section 7.1 | Full | V | | | | mV RMS |
| PLVdd – HDMI PLL – Analog | Refer to ►Section 7.1 | Full | V | | | | mV RMS |
| PVdd – HDMI PLL - Digital | | Full | V | | | 64 | mV RMS |
| BGVdd - Band-gap | | Full | V | | | 64 | mV RMS |
| 3.3V Supply Voltage (DVdd_3V) | | Full | | 3.15 | 3.3 | 3.45 | V |
| Power-Down Current – level 1 | Refer to the ADV7511 Programming Guide | 25°C | IV | | | 20 | mA |
| Power-Down Current – level 2 | Refer to the ADV7511 Programming Guide | 25°C | IV | | | 300 | µA |
| Transmitter Total Power 1.8V power = 325mW 3.3V power = 1mW | 1080p, 24 bit, typical random pattern | Full | VI | | | 326 | mW |

| Parameter | Conditions | ADV7511W | | | | | |
|---|------------|----------|-------------------------|-----|-----------------|------|-----------------|
| | | Temp | Test Level ¹ | Min | Typ | Max | Unit |
| AC SPECIFICATIONS | | | | | | | |
| TMD5 Output Clock Frequency | | 25°C | IV | 20 | | 165 | MHz |
| TMD5 Output Clock Duty Cycle | | 25°C | IV | 48 | | 52 | % |
| Input Video Clock Frequency | | Full | | | | 165 | MHz |
| Input Video Data Setup Time – t_{VSU}^2 | | Full | IV | 1.8 | | | nS |
| Input Video Data Hold Time – t_{VHLD}^2 | | Full | IV | 1.3 | | | nS |
| TMD5 Differential Swing | | 25°C | VII | 900 | 1100 | 1200 | mV |
| Differential Output Timing | | | | | | | |
| Low-to-High Transition Time | | 25°C | VII | 75 | 95 | | pS |
| High-to-Low Transition Time | | 25°C | VII | 75 | 95 | | pS |
| V_{SYNC} and H_{SYNC} Delay from DE Falling Edge | | 25°C | IV | | 1 | | UI ³ |
| V_{SYNC} and H_{SYNC} Delay to DE Rising Edge | | 25°C | IV | | 1 | | UI |
| AUDIO AC TIMING (see ► Figure 3 to ► Figure 4) | | | | | | | |
| SCLK Duty Cycle See ► Table 12 | | | | | | | |
| When N/2 = even number | | Full | IV | 40 | 50 | 60 | % |
| When N/2 = odd number | | Full | IV | 49 | 50 | 51 | % |
| I ² S[3:0], S/PDIF, LRCLK Setup – t_{ASU} | | Full | IV | 2 | | | nS |
| I ² S[3:0], S/PDIF, LRCLK Hold Time – $t_{AHL D}$ | | Full | IV | 2 | | | nS |
| CEC | | | | | | | |
| CEC_CLK Frequency | | Full | VIII | 3 | 12 ⁴ | 100 | MHz |
| CEC_CLK Accuracy | | Full | VIII | -2 | | +2 | % |
| I2C Interface (see ► Figure 19) | | | | | | | |
| SCL Clock Frequency | | Full | | | | 400 | kHz |
| SDA Setup Time – t_{DSU} | | Full | | 100 | | | nS |
| SDA Hold Time – t_{DHO} | | Full | | 100 | | | nS |
| Setup for Start – t_{STASU} | | Full | | 0.6 | | | uS |
| Hold Time for Start – t_{STAH} | | Full | | 0.6 | | | uS |
| Setup for Stop – t_{STOSU} | | Full | | 0.6 | | | uS |

1. See Explanation of Test Levels section.
2. This is measured at 0.9V. The relationship between clock and data is programmable in 400ps steps
3. UI = unit interval.
4. 12MHz crystal oscillator for default register settings. I2C data rates of 100KHz and 400KHz supported.

Figure 2 Timing for Video Data Interface

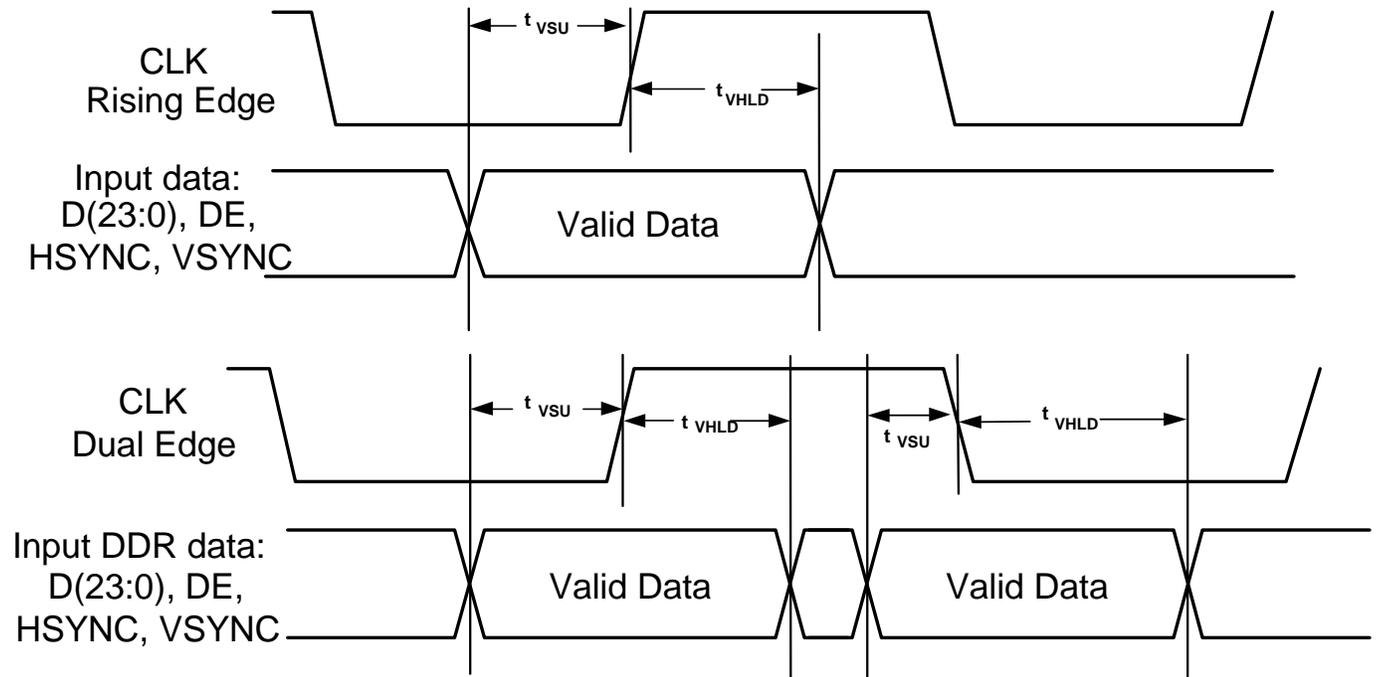


Figure 3 Timing for I2S Audio Interface

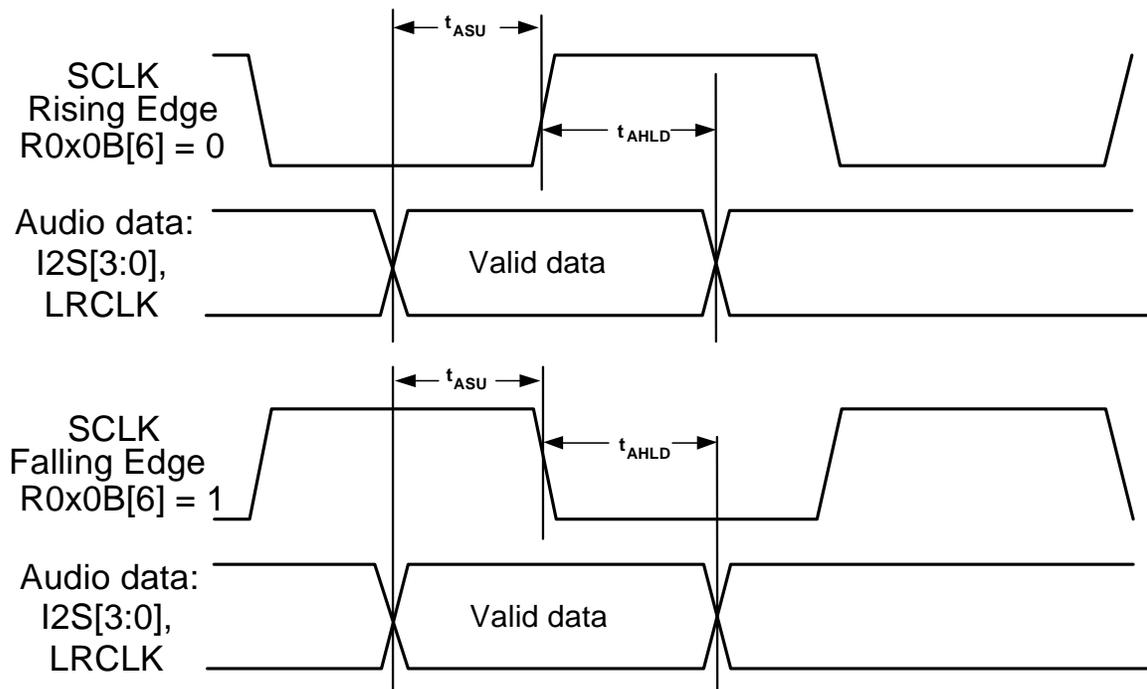


Figure 4 Timing for S/PDIF Audio Interface

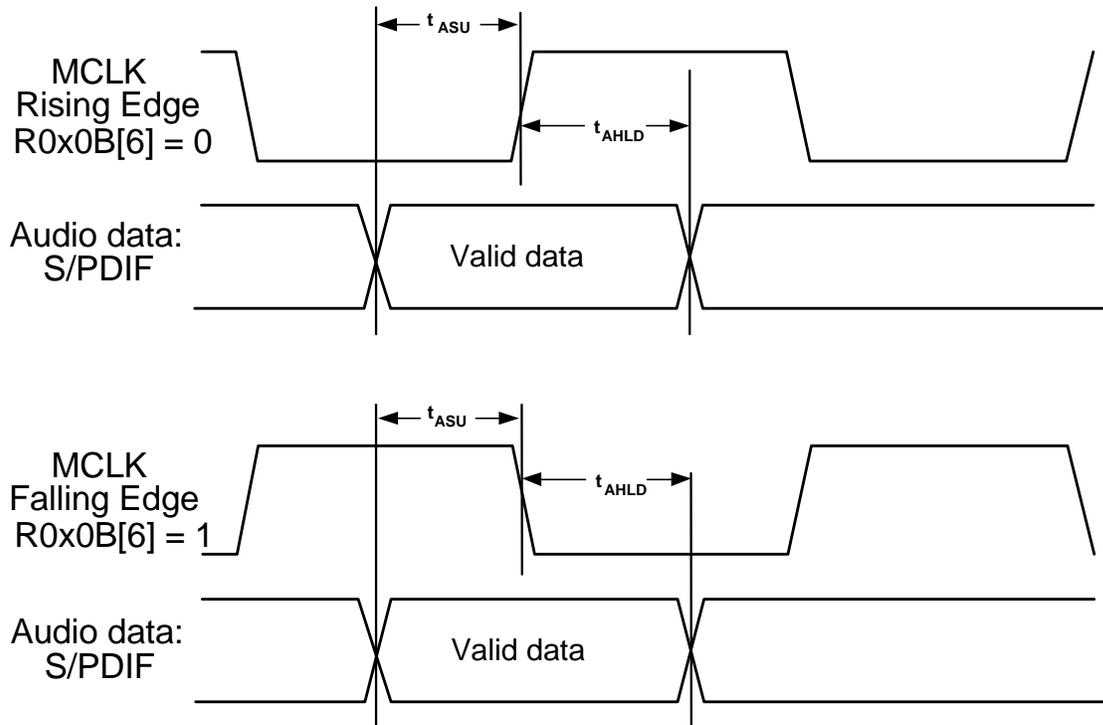


Table 2 Absolute Maximum Ratings

| Parameter | Rating |
|---|-------------------|
| Digital Inputs (SDA, SCL, DDCSDA, DDCSCL, HPD, PD, CEC) | -0.3 V to +5.5 V |
| Audio/Video Digital Inputs (MCLK, SPDIF, I2S[3:0], SCLK, HSYNC, DE, VSYNC, CEC_CLK) | -0.3 V to +3.63 V |
| Digital Output Current | 20 mA |
| Operating Temperature Range | -40°C to +105°C |
| Storage Temperature Range | -65°C to +150°C |
| Maximum Junction Temperature | 150°C |
| Maximum Case Temperature | 150°C |

Stresses above those listed under Absolute Maximum Ratings may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those indicated in the operational section of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability. Voltage ratings assume that all power supplies are at nominal levels.

4.1 Explanation of Test Levels

| | |
|-------|--|
| I. | 100% production tested. |
| II. | 100% production tested at 25°C and sample tested at specified temperatures. |
| III. | Sample tested only. |
| IV. | Parameter is guaranteed by design and characterization testing. |
| V. | Parameter is a typical value only. |
| VI. | 100% production tested at 25°C; guaranteed by design and characterization testing. |
| VII. | Limits defined by HDMI specification; guaranteed by design and characterization testing. |
| VIII. | Parameter is guaranteed by design. |

4.2 ESD Caution



ESD (electrostatic discharge) sensitive device.
 Charged devices and circuit boards can discharge without detection. Although this product features patented or proprietary protection circuitry, damage may occur on devices subjected to high energy ESD. Therefore, proper ESD precautions should be taken to avoid performance degradation or loss of functionality.

Table 3 Complete Pinout List ADV7511W

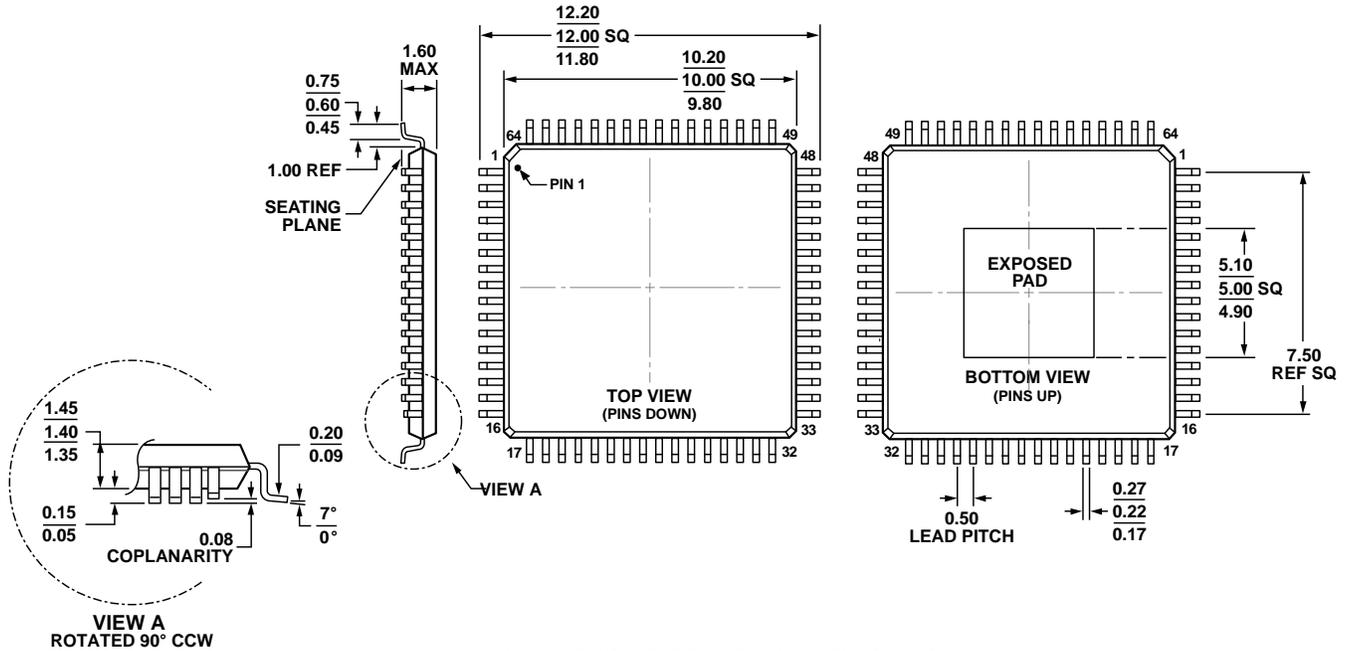
| Pin No. | Mnemonic | Type ¹ | Description |
|---|------------------------------------|-------------------|--|
| 37 to 44, 45 to 50, 52, 54 55 to 62 | D[23:0] | I | Video Data Input. Digital input in RGB or YCbCr format. Supports typical CMOS logic levels from 1.8V up to 3.3V. See ►Figure 2 for timing details. |
| 53 | CLK | I | Video Clock Input. Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 63 | DE | I | Data Enable signal input for Digital Video. Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 64 | HSYNC | I | Horizontal Sync Input. Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 2 | VSYNC | I | Vertical Sync Input. Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 14 | R_EXT | I | Sets internal reference currents. Place 887 Ω resistor (1% tolerance) between this pin and ground. |
| 30 | HPD | I | Hot Plug Detect signal input. This indicates to the interface whether the sink is connected. 1.8V to 5.0 V CMOS logic level. |
| 3 | S/PDIF | I | S/PDIF (Sony/Philips Digital Interface) Audio Input. This pin is typically used as the audio input from a Sony/Philips digital interface. Supports typical CMOS logic levels from 1.8V up to 3.3V. See ►Figure 4 for timing details. |
| 4 | MCLK | I | MCLK input for SPDIF and I ² S audio. (See ►ADV7511 Programming Guide for details on the register bit that controls this). Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 8-5 | I ² S[3:0] | I | I ² S Audio Data Inputs. These represent the eight channels of audio (two per input) available through I ² S. Supports typical CMOS logic levels from 1.8V up to 3.3V. See Figure 3 for timing details. |
| 9 | SCLK | I | I ² S Audio Clock input. Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 10 | LRCLK | I | Left/Right Channel signal input. Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 22 | PD/AD | I | Power-Down Control and I ² C Address Selection. The I ² C address and the PD polarity are set by the PD/AD pin state when the supplies are applied to the ADV7511W. Supports typical CMOS logic levels from 1.8V up to 3.3V. |
| 17, 18 | TxC ⁻ /TxC ⁺ | O | Differential TMDS Clock Output. Differential clock output at pixel clock rate; TMDS logic level. |
| 26, 27 | Tx2 ⁻ /Tx2 ⁺ | O | Differential TMDS Output Channel 2. Differential output of the red data at 10 \times the pixel clock rate; TMDS logic level. |
| 23, 24 | Tx1 ⁻ /Tx1 ⁺ | O | Differential TMDS Output Channel 1. Differential output of the green data at 10 \times the pixel clock rate; TMDS logic level. |
| 20, 21 | Tx0 ⁻ /Tx0 ⁺ | O | Differential TMDS Output Channel 0. Differential output of the blue data at 10 \times the pixel clock rate; TMDS logic level. |
| 28 | INT | O | Interrupt signal output. CMOS logic level. A 2 k Ω pull-up resistor (10%) to interrupt the microcontroller IO supply is recommended. |
| 15, 19, 25 | AVDD | P | 1.8V Power Supply for TMDS Outputs. |
| 1, 11, 31, 51 | DVDD | P | 1.8V Power Supply for Digital and I/O Power Supply. These pins supply power to the digital logic and I/Os. They should be filtered and as quiet as possible. |
| 12 | PVDD | P | 1.8V PLL Power Supply. The most sensitive portion of the ADV7511W is the clock generation circuitry. This pin provide power to the PLL clock. The designer should provide quiet, noise-free power to these pins. |
| 13 | BGVDD | P | Band Gap Vdd. |
| 29 | DVDD_3V | P | 3.3V Power Supply. |
| PAD | GND | P | Ground. The ground return for all circuitry on-chip. It is recommended that the ADV7511W be assembled on a single, solid ground plane with careful attention given to ground current paths. |

| | | | |
|----|---------|-----|--|
| 36 | SDA | C | Serial Port Data I/O. This pin serves as the serial port data I/O slave for register access. Supports CMOS logic levels from 1.8V to 3.3V. |
| 35 | SCL | C | Serial Port Data Clock input. This pin serves as the serial port data clock slave for register access. Supports CMOS logic levels from 1.8V to 3.3V. |
| 34 | DDCSDA | C | Serial Port Data I/O to Sink. This pin serves as the master to the DDC bus. Tolerant of 5 V CMOS logic levels. |
| 33 | DDCSCL | C | Serial Port Data Clock to Sink. This pin serves as the master clock for the DDC bus. Tolerant of 5 V CMOS logic levels. |
| 32 | CEC_CLK | I | CEC clock. From 3MHz to 100Mhz. Supports CMOS logic levels from 1.8V to 5V. |
| 30 | CEC | I/O | CEC data signal. Supports CMOS logic levels from 1.8V to 5V. |

1. I = input, O = output, P = power supply, C = control

5.1 Mechanical Drawings and Outline Dimensions

Figure 6 64-lead Low-Profile Quad Flat Pack [LQFP-SW64-2]



03-16-2010-A

SECTION 6: FUNCTIONAL DESCRIPTION

6.1 Input Connections

6.1.1 Unused Inputs

Any input data signals which are not used should be connected to ground.

6.1.2 Video Data Capture Block

The ADV7511W can accept video data from as few as eight pins (either YCbCr 4:2:2 double data rate [DDR] or YCbCr 4:2:2 with 2x pixel clock) to as many as 24 pins (RGB 4:4:4 or YCbCr 4:4:4). In addition it can accept HSYNC, VSYNC and DE (Data Enable). The ADV7511W can detect all of the 59 video formats defined in the EIA/CEA-861E specification. Either separate HSYNC, VSYNC, and DE, or embedded syncs in the style of the ITU BT.656, SMPTE 274M, and SMPTE 296M specifications are accepted. The alignment of the data can be defined as left or right justified or as evenly distribution. In the case of even distribution, the channel data is left-justified in their respective 8-bit fields. For timing details for video capture, see Figure 2. For complete details on how to set these, refer to the ADV7511W Programming Guide.

The ADV7511W can accept HSYNC, VSYNC and DE (Data Enable) signals separately or as an embedded data (ITU 656 based) on the data inputs. If using separate syncs and DE is not available, the DE signal can be generated internally in the ADV7511W.

The tables in section 6.1.2.1 define how the many different formats are accepted on the input data lines.

6.1.2.1 Video Input Connections

The following table is a summary of the input options which are shown in detail in Table 5 through Table 10.

Table 4 Input ID Selection

| Input ID | Bits per Color | Pin Assignment Table | Maximum Input Clock | Format Name | Sync Type |
|----------|----------------|----------------------|---------------------|-----------------------------------|----------------|
| 0 | 8 | ▶Table 5 | 165.0 MHz | RGB 4:4:4, YCbCr 4:4:4 | Separate syncs |
| 1 | 8, 10, 12 | ▶Table 6 | 165.0 MHz | YCbCr 4:2:2 (even dist.) | Separate syncs |
| 2 | 8, 10, 12 | | 165.0 MHz | YCbCr 4:2:2 (even dist.) | Embedded syncs |
| 3 | 8, 10, 12 | ▶Table 7 | 82.5 MHz | YCbCr 4:2:2 2X clock (even dist.) | Separate syncs |
| 4 | 8, 10, 12 | | 82.5 MHz | YCbCr 4:2:2 2X clock (even dist.) | Embedded syncs |
| 6 | 8 | ▶Table 8 | 82.5 MHz | YCbCr 4:2:2 DDR (right just.) | Separate syncs |
| 6 | 8 | ▶0 | 82.5 MHz | YCbCr 4:2:2 DDR (left just.) | Separate syncs |
| 6 | 8, 10, 12 | ▶Table 10 | 82.5 MHz | YCbCr 4:2:2 DDR (even dist.) | Separate syncs |
| 7 | 8, 10, 12 | ▶Table 7 | 82.5 MHz | YCbCr 4:2:2 DDR (even dist.) | Separate syncs |
| 8 | 8, 10, 12 | | 82.5 MHz | YCbCr 4:2:2 DDR (even dist.) | Embedded syncs |

Table 5 Normal RGB or YCbCr 4:4:4 (24 bits) with Separate Syncs; Input ID = 0

| Input Format | Data<23:0> | | | | | | | | | | | | | | | | | | | | | | | |
|--|------------|----|----|----|----|----|----|--------|----|----|----|----|----|----|---------|---|---|---|---|---|---|---|---|---|
| | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| RGB 444 | R[7:0] | | | | | | | G[7:0] | | | | | | | B[7:0] | | | | | | | | | |
| YCbCr 444 | Cr[7:0] | | | | | | | Y[7:0] | | | | | | | Cb[7:0] | | | | | | | | | |
| An input format of RGB 4:4:4 or YCbCr 4:4:4 can be selected by setting the input ID (R0x15[3:0]) to 0. There is no need to set the Input Style (R0x16[3:2]). | | | | | | | | | | | | | | | | | | | | | | | | |

**Table 6 YCbCr 4:2:2 Formats (24, 20, or 16 bits) Input Data Mapping:
0x48[4:3]='00' (evenly distributed) Input ID=1 or 2**

| Input Format | Data<23:0> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|------------|----|----|----|----|---------|----|----------|----|----|---------|----|----|----|---------|---|---|--------|---|---|---|---|---|---|--|--|--|--|
| | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | | | |
| Style 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| YCbCr422 | Cb[11:4] | | | | | | | Y[11:4] | | | | | | | Cb[3:0] | | | Y[3:0] | | | | | | | | | | |
| Sep. Sync (24 bit) | Cr[11:4] | | | | | | | Y[11:4] | | | | | | | Cr[3:0] | | | Y[3:0] | | | | | | | | | | |
| YCbCr422 | Cb[9:2] | | | | | Y[9:2] | | | | | Cb[1:0] | | | | Y[1:0] | | | | | | | | | | | | | |
| Sep. Sync (20 bit) | Cr[9:2] | | | | | Y[9:2] | | | | | Cr[1:0] | | | | Y[1:0] | | | | | | | | | | | | | |
| YCbCr422 | Cb[7:0] | | | | | Y[7:0] | | | | | | | | | | | | | | | | | | | | | | |
| Sep. Sync (16 bit) | Cr[7:0] | | | | | Y[7:0] | | | | | | | | | | | | | | | | | | | | | | |
| Style 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 bit | Cb[11:0] | | | | | | | Y[11:0] | | | | | | | | | | | | | | | | | | | | |
| | Cr[11:0] | | | | | | | Y[11:0] | | | | | | | | | | | | | | | | | | | | |
| 20 bit | Cb[9:0] | | | | | Y[9:0] | | | | | | | | | | | | | | | | | | | | | | |
| | Cr[9:0] | | | | | Y[9:0] | | | | | | | | | | | | | | | | | | | | | | |
| 16 bit | Cb[7:0] | | | | | Y[7:0] | | | | | | | | | | | | | | | | | | | | | | |
| | Cr[7:0] | | | | | Y[7:0] | | | | | | | | | | | | | | | | | | | | | | |
| Style 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 bit | Y[11:0] | | | | | | | Cb[11:0] | | | | | | | | | | | | | | | | | | | | |
| | Y[11:0] | | | | | | | Cr[11:0] | | | | | | | | | | | | | | | | | | | | |
| 20 bit | Y[9:0] | | | | | Cb[9:0] | | | | | | | | | | | | | | | | | | | | | | |
| | Y[9:0] | | | | | Cr[9:0] | | | | | | | | | | | | | | | | | | | | | | |
| 16 bit | Y[7:0] | | | | | Cb[7:0] | | | | | | | | | | | | | | | | | | | | | | |
| | Y[7:0] | | | | | Cr[7:0] | | | | | | | | | | | | | | | | | | | | | | |
| <p>Input ID = 1: An input with YCbCr 4:2:2 with separate syncs can be selected by setting the Input ID (R0x15[3:0]) to 0x1. The data bit width (24, 20, or 16 bits) must be set with R0x16 [5:4]. The three input pin assignment styles are shown in the table. The Input Style can be set in R0x16[3:2].</p> <p>Input ID = 2: An input with YCbCr 4:2:2 with embedded syncs (SAV and EAV) can be selected by setting the Input ID (R0x15[3:0]) to 0x2. The data bit width (24 = 12 bits, 20 = 10 bits, or 16 = 8 bits) must be set with R0x16 [5:4]. The three input pin assignment styles are shown in the table. The Input Style can be set in R0x16[3:2]. The only difference between Input ID 1 and Input ID 2 is that the syncs on ID 2 are embedded in the data much like an ITU 656 style bus running at 1X clock and double width.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Table 7 YCbCr 4:2:2 Formats (12, 10, or 8 bits) Input Data Mapping: 0x48[4:3]='00' (evenly distributed) Input ID = 3,4,7,8

| Input Format | Data <23:0> | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-------------|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|--|
| | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | |
| Style 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 bit | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 bit | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 bit | | | | | | | | | | | | | | | | | | | | | | | | | |
| Style 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 bit | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 bit | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 bit | | | | | | | | | | | | | | | | | | | | | | | | | |
| Input ID = 3: An input with YCbCr 4:2:2 data and separate syncs can be selected by setting the Input ID (R0x15[3:0]) to 0x3. The data bit width (12, 10, or 8 bits) must be set with R0x16 [5:4]. The two input pin assignment styles are shown in the table. The Input Style can be set in R0x16[3:2]. Pixel 1 is the first pixel of the 4:2:2 word and should be where DE starts. This mode requires an input clock 2X the pixel rate. For timing details, see the > <i>ADV7511W Hardware User's Guide</i> and > Figure 7 . | | | | | | | | | | | | | | | | | | | | | | | | | |
| Input ID = 4: An input with YCbCr 4:2:2 and embedded syncs (ITU 656 based) can be selected by setting the Input ID (R0x15[3:0]) to 0x4. The data bit width (12, 10, or 8 bits) must be set with R0x16 [5:4]. The two input pin assignment styles are shown in the table. The Input Style can be set in R0x16[3:2]. The order of data input is the order in the table. For example, data is accepted as: Cb0, Y0, Cr0, Y1, Cb2, Y2, Cr2, Y3... Pixel 1 is the first pixel of the 4:2:2 word and should be where DE starts. This mode requires an input clock 2X the pixel rate. For timing details, see the > <i>ADV7511W Hardware User's Guide</i> and > Figure 7 . | | | | | | | | | | | | | | | | | | | | | | | | | |
| Input ID=7: This input format is the same as input ID 3 with the exception that the clock is not 2X the pixel rate, but is double data rate (DDR) and the Input ID (R0x15[3:0]) is set to 0x7. For timing details, see the > <i>ADV7511W Hardware User's Guide</i> and > Figure 8 and > Figure 9 . The 1 st and the 2 nd edge may be the rising or falling edge. The Data Input Edge is defined in R0x16 [1]. 0b1 = 1 st edge rising edge; 0b0 = 1 st edge falling edge. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Input ID=8: This input format is the same as input ID 4 with the exception that the clock is not 2X the pixel rate, but is double data rate (DDR) and the Input ID (R0x15[3:0]) is set to 0x8. For timing details, see the > <i>ADV7511W Hardware User's Guide</i> and > Figure 8 and > Figure 9 . The 1 st and the 2 nd edge may be the rising or falling edge. The Data Input Edge is defined in R0x16 [1]. 0b1 = 1 st edge rising edge; 0b0 = 1 st edge falling edge. | | | | | | | | | | | | | | | | | | | | | | | | | |

Figure 7 2X Clock timing

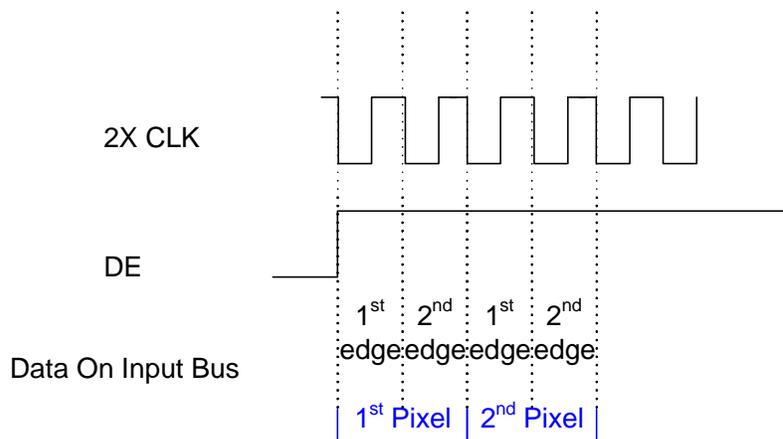


Table 8 YCbCr 4:2:2 (8 bits) DDR with Separate Syncs: Input ID = 6, right justified (R0x48[4:3] = '01')

| Input Format | Data<23:0> | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|------------|----|----|----|----|----|----|----|----|----|----|----|----|----|---------|---|---|--------|---|---|---|---------|---|---|--|
| | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | |
| Style 1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| YCrCB 422 Sep. Syncs (DDR) 8 bit | | | | | | | | | | | | | | | Cb[3:0] | | | Y[3:0] | | | | | | | |
| | | | | | | | | | | | | | | | Cb[7:4] | | | Y[7:4] | | | | | | | |
| | | | | | | | | | | | | | | | Cr[3:0] | | | Y[3:0] | | | | | | | |
| | | | | | | | | | | | | | | | Cr[7:4] | | | Y[7:4] | | | | | | | |
| Style 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 bit | | | | | | | | | | | | | | | | | | | | | | Y[7:0] | | | |
| | | | | | | | | | | | | | | | | | | | | | | Cb[7:0] | | | |
| | | | | | | | | | | | | | | | | | | | | | | Y[7:0] | | | |
| | | | | | | | | | | | | | | | | | | | | | | Cr[7:0] | | | |
| Style 3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 bit | | | | | | | | | | | | | | | | | | | | | | Cb[7:0] | | | |
| | | | | | | | | | | | | | | | | | | | | | | Y[7:0] | | | |
| | | | | | | | | | | | | | | | | | | | | | | Cr[7:0] | | | |
| | | | | | | | | | | | | | | | | | | | | | | Y[7:0] | | | |

An input format of YCbCr 4:2:2 DDR can be selected by setting the input ID (R0x15 [3:0]) to 0x6. The three different input pin assignment styles are shown in the table. The Input Style can be set in R0x16[3:2]. The data bit width (8 bits) must be set with R0x16 [5:4]. The Data Input Edge is defined in R0x16 [1]. The 1st and the 2nd edge may be the rising or falling edge. The Data Input Edge is defined in R0x16 [1]. 0b1 = 1st edge rising edge; 0b0 = 1st edge falling edge. Pixel 0 is the first pixel of the 4:2:2 word and should be where DE starts.

Table 9 YCbCr 4:2:2 (8 bits) DDR with Separate Syncs: Input ID = 6, left justified (R0x48[4:3] = '10')

| Input Format | Data<23:0> | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|------------|----|----|----|----|----|----|----|----|----|---------|----|----|--------|---|---|---|---------|---|---|---|---|---|---|--|--|--|
| | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | | |
| Style 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| YCrCB 422 Sep. Syncs (DDR) 8 bit | | | | | | | | | | | Cb[3:0] | | | Y[3:0] | | | | | | | | | | | | | |
| | | | | | | | | | | | Cb[7:4] | | | Y[7:4] | | | | | | | | | | | | | |
| | | | | | | | | | | | Cr[3:0] | | | Y[3:0] | | | | | | | | | | | | | |
| | | | | | | | | | | | Cr[7:4] | | | Y[7:4] | | | | | | | | | | | | | |
| Style 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 bit | | | | | | | | | | | | | | | | | | Y[7:0] | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | Cb[7:0] | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | Y[7:0] | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | Cr[7:0] | | | | | | | | | |
| Style 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 bit | | | | | | | | | | | | | | | | | | Cb[7:0] | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | Y[7:0] | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | Cr[7:0] | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | Y[7:0] | | | | | | | | | |

An input format of YCbCr 4:2:2 DDR can be selected by setting the input ID (R0x15 [3:0]) to 0x6. The three different input pin assignment styles are shown in the table. The Input Style can be set in R0x16[3:2]. The data bit width (8 bits) must be set with R0x16 [5:4]. The Data Input Edge is defined in R0x16 [1]. The 1st and the 2nd edge may be the rising or falling edge. The Data Input Edge is defined in R0x16 [1]. 0b1 = 1st edge rising edge; 0b0 = 1st edge falling edge. Pixel 0 is the first pixel of the 4:2:2 word and should be where DE starts.

Table 10 YCbCr 4:2:2 (12, 10, 8 bits) DDR with Separate Syncs:Input ID = 6, evenly distributed (R0x48[4:3] = '00')

| Input Format | Data<23:0> | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|------------|----|---------|----|---------|----|--------|----|---------|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Style 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| YCrCb422 Sep Syncs (DDR) 12 bit | Y[7:4] | | | | Cb[3:0] | | | | Y[3:0] | | | | | | | | | | | | | | | |
| | Cb[11:8] | | | | Cb[7:4] | | | | Y[11:8] | | | | | | | | | | | | | | | |
| | Y[7:4] | | | | Cr[3:0] | | | | Y[3:0] | | | | | | | | | | | | | | | |
| | Cr[11:8] | | | | Cr[7:4] | | | | Y[11:8] | | | | | | | | | | | | | | | |
| YCrCb422 Sep Syncs (DDR) 10 bit | Y[5:4] | | Cb[3:2] | | Cb[1:0] | | Y[3:2] | | Y[1:0] | | | | | | | | | | | | | | | |
| | Cb[9:6] | | | | Cb[5:4] | | Y[9:8] | | Y[7:6] | | | | | | | | | | | | | | | |
| | Y[5:4] | | Cr[3:2] | | Cr[1:0] | | Y[3:2] | | Y[1:0] | | | | | | | | | | | | | | | |
| | Cr[9:6] | | | | Cr[5:4] | | Y[9:8] | | Y[7:6] | | | | | | | | | | | | | | | |
| YCrCb 422 Sep. Syncs (DDR) 8 bit | Cb[3:0] | | | | Y[3:0] | | | | | | | | | | | | | | | | | | | |
| | Cb[7:4] | | | | Y[7:4] | | | | | | | | | | | | | | | | | | | |
| | Cr[3:0] | | | | Y[3:0] | | | | | | | | | | | | | | | | | | | |
| | Cr[7:4] | | | | Y[7:4] | | | | | | | | | | | | | | | | | | | |
| Style 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 bit | Y[11:8] | | | | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | |
| | Cb[11:8] | | | | Cb[7:4] | | | | Cb[3:0] | | | | | | | | | | | | | | | |
| | Y[11:8] | | | | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | |
| | Cr[11:8] | | | | Cr[7:4] | | | | Cr[3:0] | | | | | | | | | | | | | | | |
| 10 bit | Y[9:6] | | Y[5:2] | | Y[1:0] | | | | | | | | | | | | | | | | | | | |
| | Cb[9:6] | | Cb[5:2] | | Cb[1:0] | | | | | | | | | | | | | | | | | | | |
| | Y[9:6] | | Y[5:2] | | Y[1:0] | | | | | | | | | | | | | | | | | | | |
| | Cr[9:6] | | Cr[5:2] | | Cr[1:0] | | | | | | | | | | | | | | | | | | | |
| 8 bit | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | | | | | |
| | Cb[7:4] | | | | Cb[3:0] | | | | | | | | | | | | | | | | | | | |
| | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | | | | | |
| | Cr[7:4] | | | | Cr[3:0] | | | | | | | | | | | | | | | | | | | |
| Style 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 bit | Cb[11:8] | | | | Cb[7:4] | | | | Cb[3:0] | | | | | | | | | | | | | | | |
| | Y[11:8] | | | | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | |
| | Cr[11:8] | | | | Cr[7:4] | | | | Cr[3:0] | | | | | | | | | | | | | | | |
| | Y[11:8] | | | | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | |
| 10 bit | Cb[9:6] | | Cb[5:2] | | Cb[1:0] | | | | | | | | | | | | | | | | | | | |
| | Y[9:6] | | Y[5:2] | | Y[1:0] | | | | | | | | | | | | | | | | | | | |
| | Cr[9:6] | | Cr[5:2] | | Cr[1:0] | | | | | | | | | | | | | | | | | | | |
| | Y[9:6] | | Y[5:2] | | Y[1:0] | | | | | | | | | | | | | | | | | | | |
| 8 bit | Cb[7:4] | | | | Cb[3:0] | | | | | | | | | | | | | | | | | | | |
| | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | | | | | |
| | Cr[7:4] | | | | Cr[3:0] | | | | | | | | | | | | | | | | | | | |
| | Y[7:4] | | | | Y[3:0] | | | | | | | | | | | | | | | | | | | |

An input format of YCbCr 4:2:2 DDR can be selected by setting the input ID (R0x15 [3:0]) to 0x6. The three different input pin assignment styles are shown in the table. The Input Style can be set in R0x16[3:2]. The data bit width (12, 10, or 8 bits) must be set with R0x16 [5:4]. The Data Input Edge is defined in R0x16 [1]. The 1st and the 2nd edge may be the rising or falling edge. The Data Input Edge is defined in R0x16 [1]. 0b1 = 1st edge rising edge; 0b0 = 1st edge falling edge. Pixel 0 is the first pixel of the 4:2:2 word and should be where DE starts.

Figure 8 DDR DE timing - Register 0x16[1] = 1

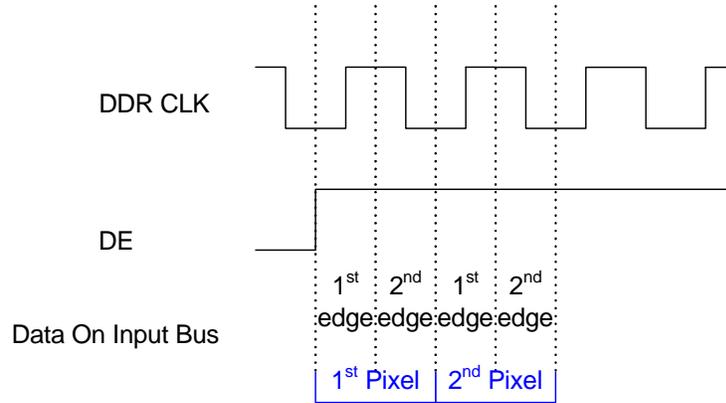
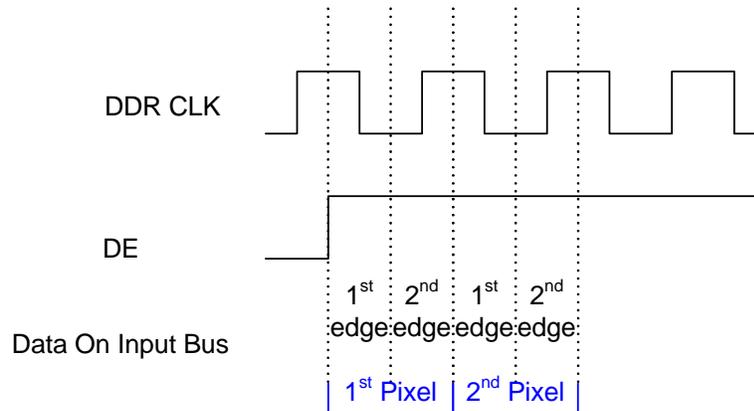


Figure 9 DDR DE timing - Register 0x16[1] = 0



6.1.3 Audio Data Capture Block

The ADV7511W supports multiple audio interfaces and formats: I2S, S/PDIF and HBR. The ADV7511W supports audio input frequencies of 32kHz, 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz, and higher (with use of HBR). The MCLK signal is optional unless specifically listed in ► Table 11. The I2S Audio input can support standard I2S, left-justified serial audio, right-justified serial audio and AES3 stream formats. The Audio Data Capture Block captures the audio samples and converts them into audio packets which are sent through the HDMI link (if the ADV7511W is set in HDMI mode). Please refer to the ADV7511 Programming Guide for more information.

6.1.3.1 Supported Audio Input Format and Implementation

ADV7511W is capable of receiving audio data for packetization and transmission over the HDMI interface in any of the following formats:

- Inter IC Sound (I2S)
- Sony/Philips Digital Interface (S/PDIF)
- High Bit-Rate (HBR)

Table 11 illustrates the many audio input and output options that are available with the ADV7511W. Note 'required' and 'optional' clock notations.

Table 11 Audio input format summary

| Input | | | | Output | | | |
|---------------------------|-------------------------|-------------------------|-----------|----------------------------------|---------------------|-------------------------|----------------------------|
| Audio Select 0x0A[6:4] | Audio Mode 0x0A[3:2] | I2S Format 0x0C[1:0] | Data Pins | Clock Pins | Encoding | Format | Packet Type |
| 000 | ** | 00 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal ¹ | Standard I2S | Audio Sample Packet |
| 000 | ** | 01 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | Right Justified | Audio Sample Packet |
| 000 | ** | 10 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | Left Justified | Audio Sample Packet |
| 000 | ** | 11 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | AES3 Direct | Audio Sample Packet |
| 001 | 00 | ** | SPDIF | Optional: MCLK | Biphase Mark | IEC60958 or IEC61937 | Audio Sample Packet |
| 011 | 00 | ** | I2S[3:0] | Required: MCLK | Biphase Mark | IEC61937 | HBR Audio Stream Packet |
| 011 | 01 | 00 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | Standard I2S | HBR Audio Stream Packet |
| 011 | 01 | 01 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | Right Justified | HBR Audio Stream Packet |
| 011 | 01 | 10 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | Left Justified | HBR Audio Stream Packet |
| 011 | 01 | 11 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | AES3 Direct | HBR Audio Stream Packet |
| 011 | 10 | ** | SPDIF | Required: MCLK | Biphase Mark | IEC61937 | HBR Audio Stream Packet |
| 011 | 11 | 00 | SPDIF | Required: SCLK Optional: MCLK | Normal | Standard I2S | HBR Audio Stream Packet |
| 011 | 11 | 01 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | Right Justified | HBR Audio Stream Packet |
| 011 | 11 | 10 | I2S[3:0] | Required: SCLK Optional: MCLK | Normal | Left Justified | HBR Audio Stream Packet |
| 011 | 11 | 11 | I2S[3:0] | Required: MCLK | Normal | IEC61937 | HBR Audio Stream Packet |

¹ Normal Encoding means data is captured on the rising edge of the data clock

6.1.3.2 **Inter-IC Sound (I2S) Audio**

The ADV7511W can accommodate from two to eight channels of I2S audio at up to a 192KHz sampling rate. The ADV7511W supports standard I2S, left-justified serial audio, right-justified serial audio and AES3 stream formats via R0x0C[1:0] and sample word lengths between 16 bits and 24 bits (R0x14[3:0]).

If the I2S data changes on the rising clock edge it is recommended that it be latched into the ADV7511W on the falling edge. If the I2S data changes on the falling clock edge, it is recommended that it be latched into the ADV7511W on the rising edge. This can be specified by programming register R0x0B[6]. 0 = latch on the rising clock edge; 1 = latch on the falling clock edge. For more information see the following figures:

- ▶ [Figure 10](#) –▶ [Figure 13](#) for format information
- ▶ [Figure 3](#) for timing information
- ▷ Please refer to the *ADV7511 Programming Guide* for more information about configuring the audio.

The accurate transmission of audio depends upon an accurate SCLK and can be a function of the duty cycle of the SCLK. ▶[Table 12](#) specifies this duty cycle dependency. ‘N’ and ‘CTS’ values are used to reconstruct the audio data and if the ‘N’ value is an odd number, the SCLK duty cycle must be within the range of 49 – 51%; if the ‘N’ value is an even number and the audio is in a 32 bit format the SCLK duty cycle requirements can be in a much wider range of 40 – 60%. For the case of 16 bit audio format, ‘N’ values which are not divisible by 4 restrict the duty cycle to 49-51% where an ‘N’ value which is evenly divisible by 4 may have a duty cycle from 40% - 60%.

Table 12 **SCLK Duty Cycle**

| | SCLK DC requirement | SCLK DC requirement |
|-------------------------------------|---------------------|---------------------|
| N value | 16 bit audio | 32 bit audio |
| N is odd | Not supported | 49-51% |
| N is a even but not a multiple of 4 | 49-51% | 40-60% |
| N is even & a multiple of 4 | 40-60% | 40-60% |

Figure 10 **I2S Standard Audio – Data width 16 to 24 bits per channel**

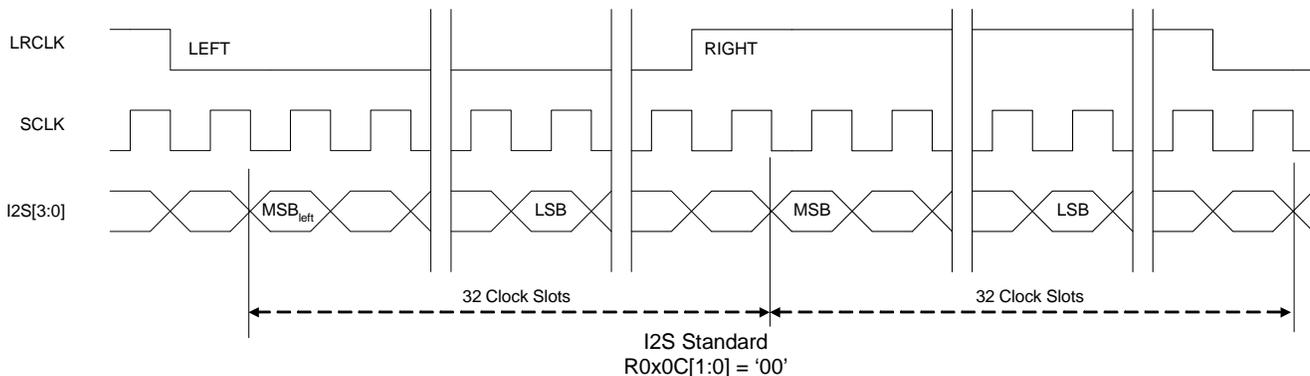


Figure 11 I2S Standard Audio – 16-bit samples only

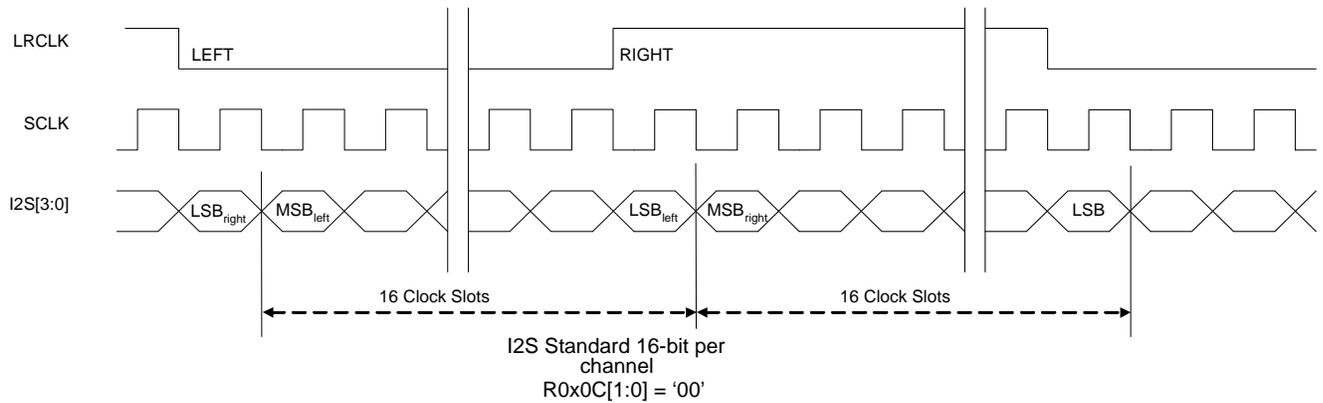


Figure 12 Serial Audio – Right-Justified

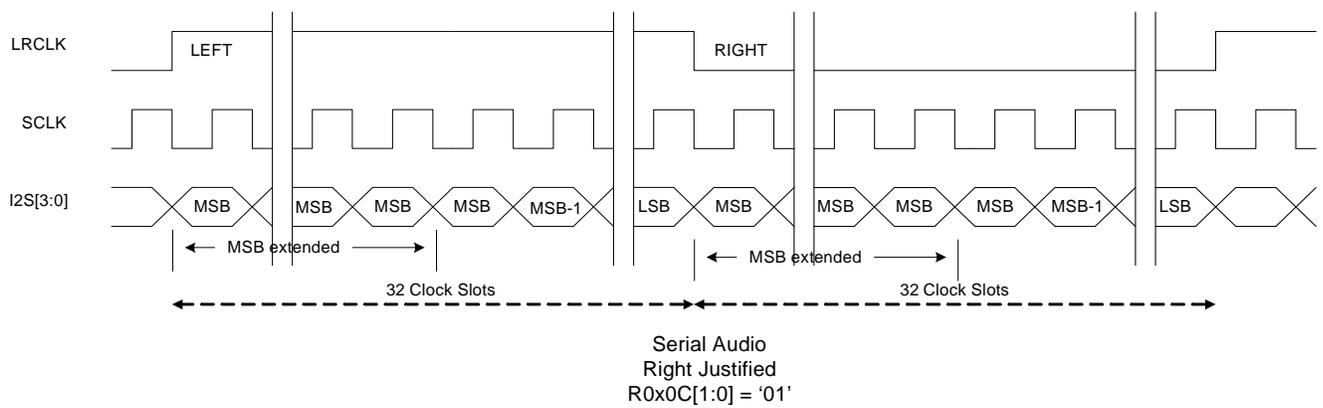


Figure 13 Serial Audio – Left-Justified

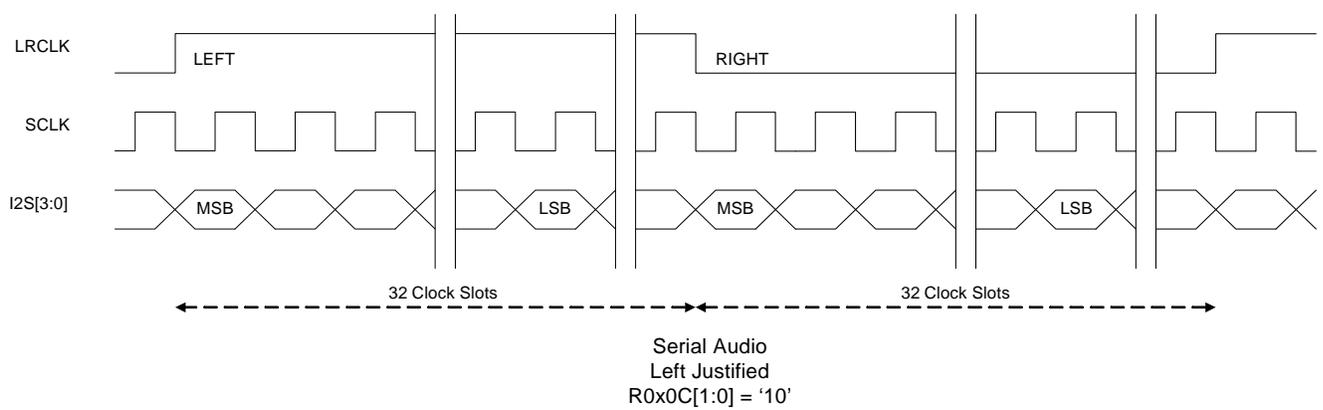
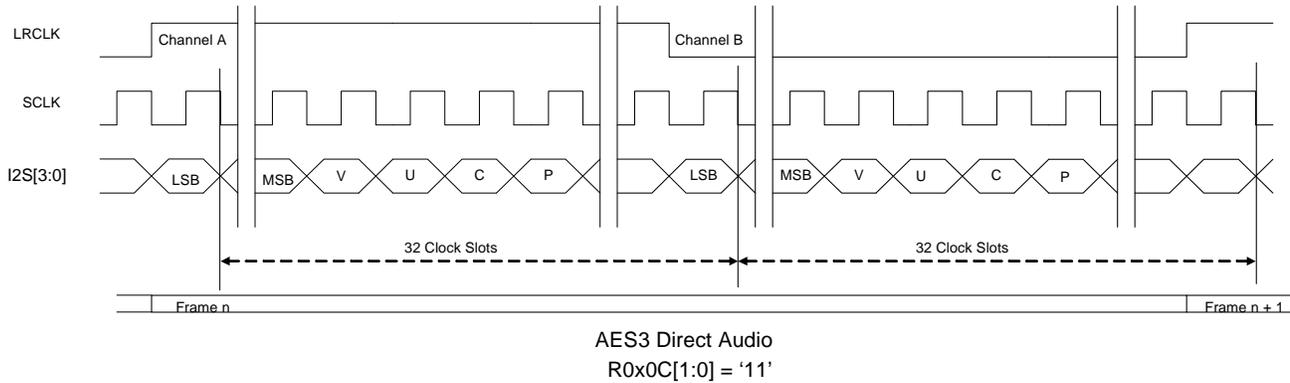


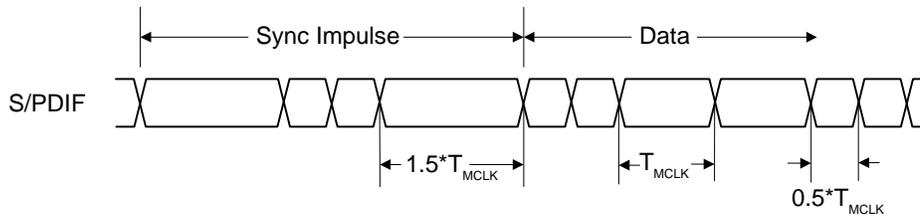
Figure 14 AES3 Direct Audio



6.1.3.3 **Sony/Philips Digital Interface (S/PDIF)**

The ADV7511W is capable of accepting two-channel linear pulse code modulation (LPCM) and encoded audio up to a 192KHz sampling rate via the S/PDIF. S/PDIF audio input is selected by setting R0x0A[4] = '1'. The ADV7511W is capable of accepting S/PDIF with or without an MCLK input. When no MCLK is present the ADV7511W generates its own MCLK. For timing information see ►Figure 4.

Figure 15 S/PDIF Data Timing



6.1.3.4 **HBR Audio**

High Bit-Rate audio uses the HBR audio packets to transfer compressed data at rates greater than 6.144Mbps across the TMDS link. For additional information, refer to IEC61937.

6.1.4 **Hot Plug Detect (HPD) pin**

The Hot Plug Detect (HPD) pin is an input which detects if a DVI or HDMI sink is connected. If the voltage on HPD is greater than 1.2V, then the ADV7511W considers an HDMI/DVI sink is connected. If the voltage is below 1.2V, then the ADV7511W considers no sink is connected. The HPD must be connected to the HDMI connector. A 10KΩ (+/-10%) pull down resistor to ground is recommended: this ensures that 0V is present on the HPD pin when no sink is connected.

6.1.5 **Power Down / I2C Address (PD/AD)**

The Power Down / Address (PD/AD) input pin can be connected to GND or AVDD (through a 2KΩ (+/-10%) resistor or a control signal). The device address and power down polarity are set by the state of the PD/AD pin when the ADV7511W supplies are applied. For example, if the PD/AD pin is low (when the supplies are turned on) then the

device address will be 0x72 and the power down will be active high. If the PD/AD pin is high (when the supplies are turned on), the device address will be 0x7A and the power down will be active low. The ADV7511W power state can also be controlled via I2C registers (the PD pin and PD register bit are “or’ed” together). For further information, please refer to the Power Management section of the ADV7511 Programming Guide.

6.1.6 Input Voltage Tolerance

The digital inputs (video, audio) on the ADV7511W work with 1.8V and 3.3V signal levels. The I2C ports (DDCSDA/DDCSCL and SDA/SCL) and (Consumer Electronic Control) CEC port work with 1.8V and 3.3V and are tolerant of 5V logic levels.

6.2 Output Connections

6.2.1 Output Formats Supported

The ADV7511W supports the following output formats:

- 24 bit RGB 4:4:4
- 24 bit YCbCr 4:4:4
- 24 bit YCbCr 4:2:2

6.2.2 TMDS Outputs

The three TMDS output data channels have signals which can run up to 1.5GHz. It is highly recommended to match the length of the traces in order to minimize the following:

- Intra-pair skew (skew between + and -)
- Inter-pair skew (skew between Channels 0, 1, and 2 and Clock)

The traces should also have a 50 Ohm transmission line impedance characteristic (100 Ohms differential). This is very important to avoid any reflections, thus outputting the best Eye Diagram. Also minimize the trace length as much as possible to minimize the resistance path. This is generally done by placing the ADV7511W close to the HDMI connector.

6.2.2.1 ESD Protection

In order to provide ESD protection to the TMDS differential pairs, it is recommended that low capacitance (<.6pF) varistors are used, such as the Panasonic EZAEG2A device. Please refer to ►Figure 25 for connection of the varistors. These should be placed as close to the TMDS lines as possible.

6.2.2.2 EMI Prevention

If it is necessary to reduce the EMI emissions (predominantly at higher frequencies), we recommend use of common mode chokes placed in the TMDS lines as close to the ADV7511W as is possible. Two such options are the Murata DLW21SN670HQ2L (67 ohm) or DLW21SN900SHQ2 (90 ohm).

6.2.3 Display Data Channel (DDC) pins

The Display Data Channel (DDCSCL and DDCSDA) pins need to have the minimum amount of capacitance loading to ensure the best signal integrity. The DDCSCL and DDCSDA capacitance loading must be less than 50pF to meet the HDMI compliance specification. The DDCSCL and DDCSDA must be connected to the HDMI connector and a pull-up resistor to 5V is required. The pull-up resistor must have a value between 1.5KΩ and 2KΩ. The Enhanced Display

Identification Data (EDID) EEPROM on the HDMI/DVI sink is expected to have an address of 0xA0. It is recommended to match the length of the DDCSCL and DDCSDA lines.

6.2.4 Interrupt Output (INT)

The ADV7511W provides the INT (interrupt) pin in order to enable an interrupt driven system design. The interrupt pin is an open drain output. It should be pulled to a logic high level (such as 1.8V or 3.3V depending on the high logic level of the microcontroller) through a resistor (2kOhm to 5kOhm). It should also be connected to the input of the system's microcontroller. Refer to the ADV7511 Programming Guide for additional information.

6.2.5 PLL Circuit

The phase-locked loop (PLL) generates the TMDS output clock as well as clocks used internally by the ADV7511W to serialize the data. The PLL filters high-frequency jitter components to minimize the output data clock jitter.

6.3 Consumer Electronic Control (CEC)

6.3.1 Unused Inputs

If the CEC function is not used, the CEC_IO and CEC_CLK pins should be connected to ground.

6.3.2 CEC Function

The ADV7511W has a Consumer Electronic Control (CEC) receiver/transmitter function which captures and buffers three (3) command messages and passes them on to the host. CEC is a single-wire, bidirectional interface intended to facilitate the control of any device on an HDMI network, as typified in ► Figure 16, with the remote control unit or on-device control buttons of any other device connected to the network. Defined as an optional feature in the HDMI specification, it is based on the AV Link function defined in the European SCART (Syndicat des Constructeurs d'Appareils Radiorécepteurs et Téléviseurs) specification. ► Table 13 describes some typical end-user CEC features.

Figure 16 Typical AII-HDMI Home Theatre

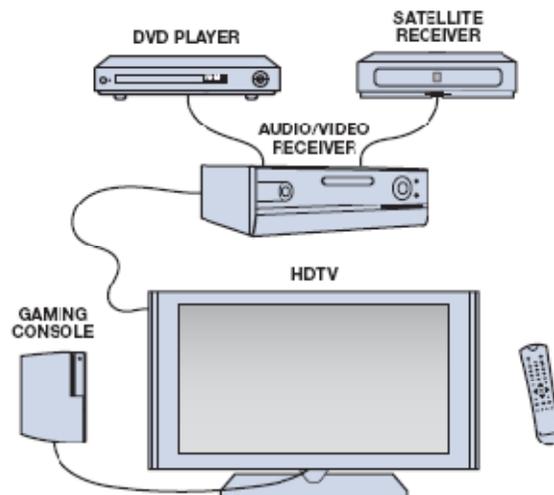


Table 13 Some useful “End-User” CEC Features:

| Feature | Description |
|------------------|---|
| One-Touch Play | Pushing the “play” button commands a source to play and become the active video source for the TV. |
| Stand-By | Pushing the “power down” button of any active device commands all devices on the HDMI network to shut down. |
| One-Touch Record | Pushing the “record” button commands a recording device to power up and record the content currently displayed on the TV. |

Many of these end-user features require sending multiple messages over the CEC bus such as “Active Source,” and “Routing Change,” which support the CEC feature “Routing Control.” This feature allows a device to play and become the active source by switching the TV’s source input. If the TV is displaying another source at the time this command is used, it may place the other source into “stand-by” mode, depending on the implementation.

6.4 Video Data Formatting

Following the Input Data Capture are the options for Color Space Conversion (CSC) and for formatting between 4:4:4 and 4:2:2. Taken together these can alter an input stream from: RGB to YCbCr (4:4:4 or 4:2:2) , or YCbCr to RGB. Required video control signals such as Hsync, Vsync and Data Enable (DE) can be generated from different input formats and can be adjusted for optimum position.

6.4.1 Supported 3D Formats

If an HDMI source has 3D format capability it must support at least one of the formats in Table 8-14 of the HDMI 1.4 specification. These include frame packing for 1080p 24, 720p 60, and 720p 50. ▶ Table 14 shows the 3D formats supported by the ADV7524A.

▷ Please refer to the *ADV7511 Programming Guide* for more information about 3D support.

Table 14 Supported 3D Formats

| Format | |
|--------------------------|--|
| 1080p 24 (Frame Packing) | Supported (Sync Adjustment and Embedded Sync Processing Not Supported for this mode) |
| 1080i 25 (Frame Packing) | Fully Supported |
| 1080i 30 (Frame Packing) | Fully Supported |
| 720p 60 (Frame Packing) | Fully Supported |
| 720p 50 (Frame Packing) | Fully Supported |

6.4.2 DE, Hsync and Vsync Generation

When transmitting video data across the TMDS interface, it is necessary to have an Hsync, Vsync, and Data Enable (DE) defined for the image. There are three methods for sync input to the ADV7511W. See ▶ Figure 17 for a block diagram of the sync processing capabilities.

Separate Hsync, Vsync, and DE

For this method, all necessary signals are provided so neither Sync generation nor DE generation is required. If desired, the user can adjust the Hsync and Vsync timing relative to DE (refer to Hsync and Vsync adjustment section). Also, the DE timing can be adjusted relative to Hsync and Vsync.

▷ Refer to the *ADV7511 Programming Guide* for details on how to adjust the DE and sync timing.

Embedded Syncs (SAV and EAV)

When embedded syncs are provided to the ADV7511W Hsync and Vsync need to be generated internally by the ADV7511W hardware. Registers 0x30 through 0x34 and 0x17[6:5] contain the settings for Hsync and Vsync generation in the embedded sync decoder section. The ADV7511W will use the signal generated by the EAV and SAV as the DE by default, but a new DE can also be generated. Sync adjustment is also available.

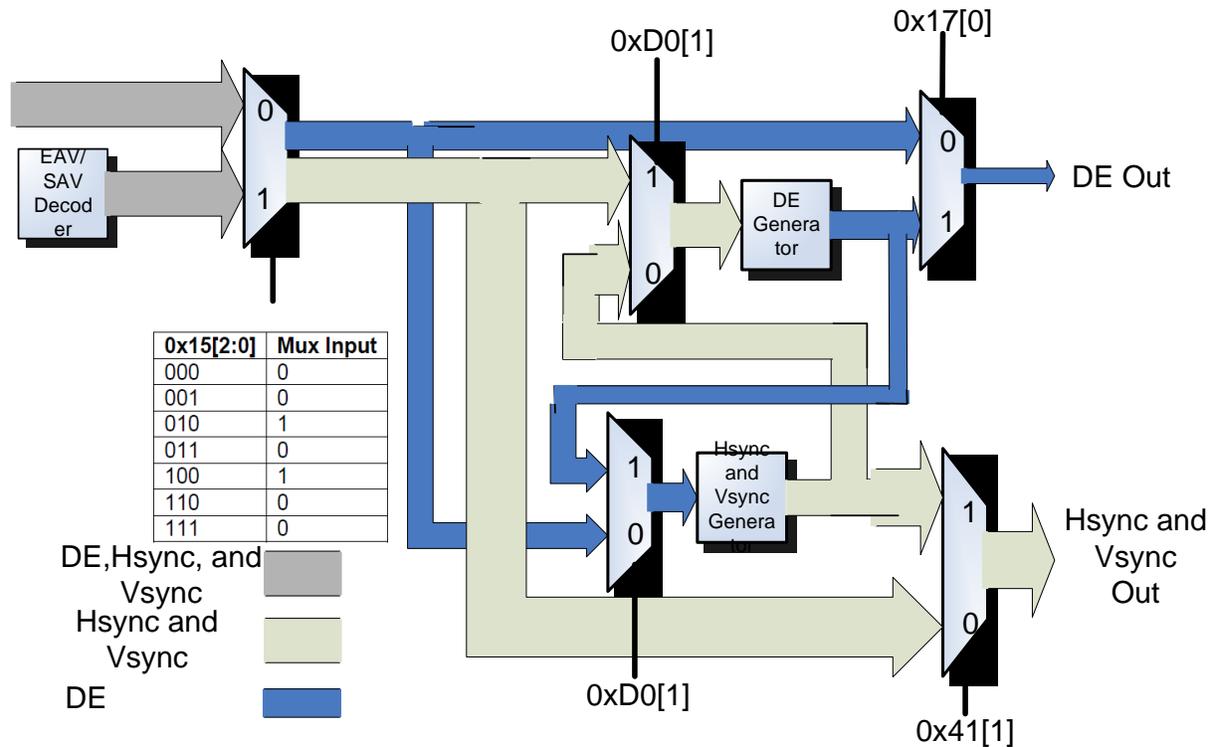
▷ Refer to the *ADV7511 Programming Guide* for details on how to program the DE and sync generator when embedded syncs are used.

Separate Hsync and Vsync only

This method requires that a DE be generated. Hsync and Vsync can also be adjusted based on the new DE if desired by enabling the Hsync and Vsync generation and setting the order to DE generation then Hsync Vsync Generation.

▷ Refer to the *ADV7511 Programming Guide* for details on how to generate DE based on the incoming sync signals.

Figure 17 Sync Processing Block Diagram



6.4.3 Color Space Conversion (CSC) Matrix

The Color Space Conversion (CSC) matrix in the ADV7511W consists of three identical processing channels (see ►Figure 18). In each channel, the three input values (R,G,B or Y,Cr,Cb - see ►Table 15) are multiplied by three

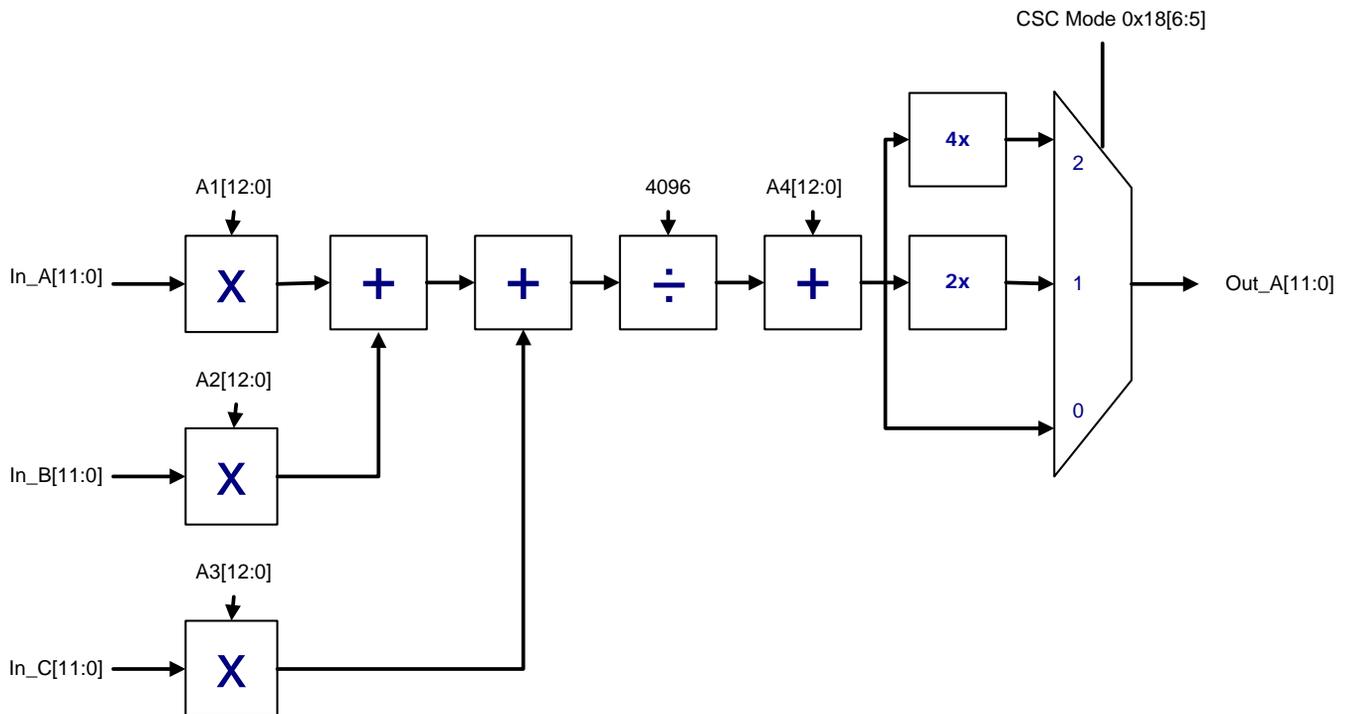
separate coefficients. In each CSC channel, the order of input remains the same – Out_A will have the same input (In_A, In_B, In_C) as Out_B and Out_C. The coefficients will be different for each channel. Also included is an offset value for each row of the matrix and a scaling multiple for all values. Each coefficient is 13 bit 2's complement resolution to ensure the signal integrity is maintained. The CSC is designed to run at speeds up to 165Mhz, supporting resolutions up to 1080p at 60Hz and UXGA at 60Hz. With “any-to-any” color space support, formats such as RGB, YUV, YCbCr, and others are supported by the CSC.

▷ Please refer to the *ADV7511 Programming Guide* for more information about this block.

Table 15 Channel Assignment for Color Space Converter (CSC)

| Input | RGB | YCrCb | Coefficients | Output |
|-------|-------|-------|--------------|--------|
| In_A | Red | Cr | A1,A2,A3,A4 | Out_A |
| In_B | Green | Y | | |
| In_C | Blue | Cb | | |
| In_A | Red | Cr | B1.B2.B3.B4 | Out_B |
| In_B | Green | Y | | |
| In_C | Blue | Cb | | |
| In_A | Red | Cr | C1,C2,C3,C4 | Out_C |
| In_B | Green | Y | | |
| In_C | Blue | Cb | | |

Figure 18 Single Channel of CSC (In_A)



6.4.4 4:2:2 to 4:4:4 and 4:4:4 to 4:2:2 Conversion Block

The 4:2:2 to 4:4:4 conversion block can convert 4:2:2 input signals into the 4:4:4 timing format. This is necessary, for instance, if the ADV7511W is set in DVI mode and has 4:2:2 format as its video input. The ADV7511W is also capable of performing 4:4:4 to 4:2:2 conversions.

▷ Please refer to Section 4.3.5 of the *ADV7511 Programming Guide* for more information about this block.

6.5 DDC Controller

The ADV7511W DDC Controller performs two main functions: support the system's EDID and handle HDCP.

- The ADV7511W has the ability to read and buffer the sink EDID (one segment of 256 bytes at a time) via the DDC lines. This feature eliminates the requirement for the source controller to interface directly to the sink.
- The ADV7511W DDC controller provides the path through which HDCP content protection authentication and communications occur. The ADV7511W has internal HDCP key storage (eliminating the need for an external EEPROM) and a built-in micro-controller to handle HDCP transmitter states, including handling down-stream HDCP repeaters. This provides content protection for video which prevents unauthorized digital copying. Refer to Section ▶ for power consumption of HDCP.

▷ Please refer to Section 4.5 of the *ADV7511 Programming Guide* for more information about this block.

6.6 Inter-IC Communications (I2C)

6.6.1 Two-Wire Serial Control Port

The ADV7511W's registers must be programmed through the SDA and SCL pins using the Inter IC (IIC or I2C) protocol. The SDA/SCL programming address is 0x72 or 0x7A based on whether the PD/AD pin is pulled high (I2C address = 0x7A) or pulled low (I2C address = 0x72). When initially powered up, there is a 200ms period before the device is ready to be addressed.

▷ The *ADV7511 Programming Guide* provides the information necessary for programming the transmitter.

Up to two ADV7511W devices can be connected to the two-wire serial interface, with a unique address for each device.

The two-wire serial interface comprises a clock (SCL) and a bidirectional data (SDA) pin. The ADV7511W interface acts as a slave for receiving and transmitting data over the serial interface. When the serial interface is not active, the logic levels on SCL and SDA are pulled high by external pull-up resistors.

Data received or transmitted on the SDA line must be stable for the duration of the positive-going SCL pulse. Data on SDA must change only when SCL is low. If SDA changes state while SCL is high, the serial interface interprets that action as a start or stop sequence.

There are six components to serial bus operation:

- Start signal
- Slave address byte
- Base register address byte
- Data byte to read or write
- Stop signal
- Acknowledge (Ack)

When the serial interface is inactive (SCL and SDA are high), communications are initiated by sending a start signal. The start signal is a high-to-low transition on SDA while SCL is high. This signal alerts all slaved devices that a data transfer sequence is coming.

The first eight bits of data transferred after a start signal comprise a seven bit slave address (the first seven bits) and a single $\overline{R/W}$ bit (the eighth bit). The $\overline{R/W}$ bit indicates the direction of data transfer, read from (1) or write to (0) the slave device. If the transmitted slave address matches the address of the device (set by the state of the A2 input pin as shown in ►Table 16), the ADV7511W acknowledges by bringing SDA low on the 9th SCL pulse. If the addresses do not match, the ADV7511W does not acknowledge.

Table 16 Serial Port Addresses

| | Bit 7 | Bit 6 | Bit 5 | Bit 4 | Bit 3 | Bit 2 | Bit 1 | Hex Addr. |
|-----------------------------|----------------------|----------------|----------------|----------------|----------------|----------------|----------------|-----------|
| PD/AD pin Power-up state | A ₆ (MSB) | A ₅ | A ₄ | A ₃ | A ₂ | A ₁ | A ₀ | |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0x72 |
| 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 0x7A |

6.6.2 Data Transfer via I2C

For each byte of data read or written, the most significant bit (MSB) is the first bit of the sequence.

If the ADV7511W does not acknowledge the master device during a write sequence, the SDA remains high so the master can generate a stop signal. If the master device does not acknowledge the ADV7511W during a read sequence, the ADV7511W interprets this as end of data. The SDA remains high, so the master can generate a stop signal.

Writing data to specific control registers of the ADV7511W requires that the 8-bit address of the control register of interest be written after the slave address has been established. This control register address is the base address for subsequent write operations, however, it is reset after a STOP command. The base address auto-increments by one for each byte of data written after the data byte intended for the base address. If more bytes are transferred than there are available addresses, the address does not increment and remains at its maximum value. Any base address higher than the maximum value does not produce an acknowledge signal.

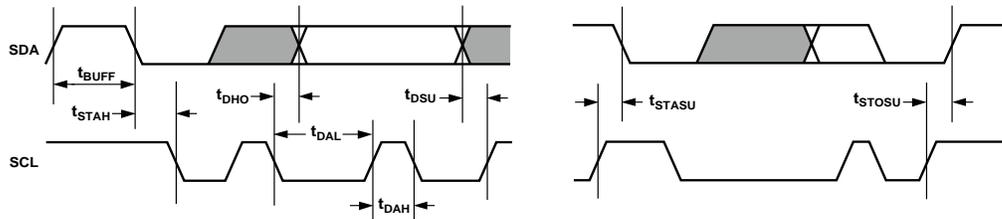
Data are read from the control registers of the ADV7511W in a similar manner. Reading requires two data transfer operations:

1. The base address must be written with the $\overline{R/W}$ bit of the slave address byte low to set up a sequential read operation.
2. Reading (the $\overline{R/W}$ bit of the slave address byte high) begins at the previously established base address. The address of the read register auto-increments after each byte is transferred.

To terminate a read/write sequence to the ADV7511W, a stop signal must be sent. A stop signal comprises a low-to-high transition of SDA while SCL is high. As in the write sequence, a STOP command resets the base address.

A repeated start signal occurs when the master device driving the serial interface generates a start signal without first generating a stop signal to terminate the current communication. This is used to change the mode of communication (read/write) between the slave and master without releasing the serial interface lines.

Figure 19 Serial Port Read/Write Timing



6.6.3 Serial Interface Read/Write Examples

Write to one control register:

- Start signal
- Slave address byte ($\overline{R/\overline{W}}$ bit = low)
- Base address byte
- Data byte to base address
- Stop signal

Write to four consecutive control registers:

- Start signal
- Slave address byte ($\overline{R/\overline{W}}$ bit = LOW)
- Base address byte
- Data byte to base address
- Data byte to (base address + 1)
- Data byte to (base address + 2)
- Data byte to (base address + 3)
- Stop signal

Read from one control register:

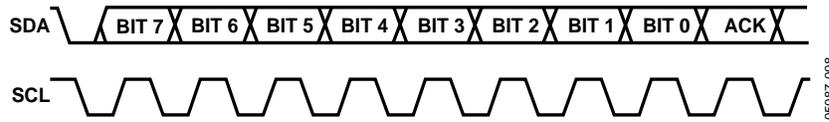
- Start signal
- Slave address byte ($\overline{R/\overline{W}}$ bit = low)
- Base address byte
- Start signal
- Slave address byte ($\overline{R/\overline{W}}$ bit = high)
- Data byte from base address
- Stop signal

Read from four consecutive control registers:

- Start signal
- Slave address byte ($\overline{R/\overline{W}}$ bit = low)
- Base address byte
- Start signal
- Slave address byte ($\overline{R/\overline{W}}$ bit = high)
- Data byte from base address
- Data byte from (base address + 1)
- Data byte from (base address + 2)
- Data byte from (base address + 3)

- Stop signal

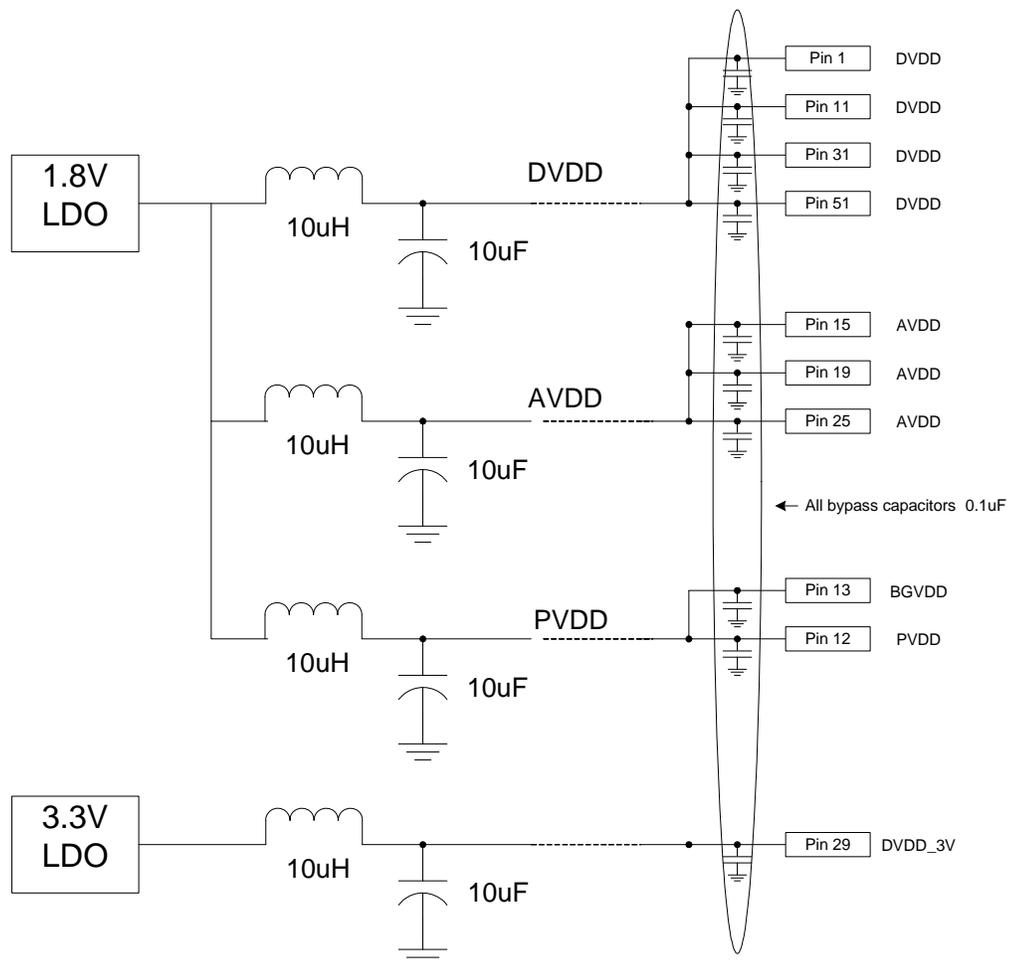
Figure 20 Serial Interface—Typical Byte Transfer



6.7 Power Domains

All power domains of the ADV7511W operate off of 1.8 volts, with the exception of the DVDD_3V which is 3.3 volts. It is recommended that the ADV7511W has its own designated 1.8V linear regulator and that the PVDD, AVDD and DVDD PCB power domains be segregated using inductors as illustrated in ► Figure 21. More detailed recommendations for the PCB can be found in section ► Section 7:.

Figure 21 Power Supply Domains



6.7.1 Power Supply Sequencing

There is no required sequence for turning on or turning off the power domains; all should be fully powered up or down within 1 second of the others.

6.7.2 Power Consumption

The power consumption of the ADV7511W will vary depending upon: clock frequency, power supply domain voltages and which functional blocks are being used. In Section 4: the specifications table lists the maximum power as 326mW at 1080p, CSC off. ▶ Table 17 illustrates the maximum power consumed by individual circuits in the ADV7511W. All of these entries are for worst case operations – 1080p output, and 192KHz audio sampling frequency.

Table 17 Maximum Power Consumption by Circuit – note these values will change after characterization

| Functional Block | CSC | HDCP | CEC | SPDIF high power mode | SPDIF Low power mode |
|------------------------|------|------|------|-----------------------|----------------------|
| Max Power ¹ | 25mW | 30mW | <1mW | 40mW ² | 10m W ³ |
| Typical Power | 16mW | 25mW | <1mW | | |

1. At 1080p video resolution

2. At 192KHz audio sampling rate

3. At 32KHz sudio sampling rate

SECTION 7: PCB LAYOUT RECOMMENDATIONS

7.1 Power Supply filtering

All of the ADV7511W supply domains are 1.8V with the exception of DVDD_3V which is 3.3V and need to remain as noise-free as possible for the best operation. Power supply noise has a frequency component that affects performance, and this is specified in V_{rms} terms. ▶Figure 22 shows the maximum allowable noise in the ADV7511W.

It is recommended to combine the four 1.8 volt power domains of the ADV7511W into 3 separate PCB power domains as shown in ▶Figure 21. An LC filter on the output of the power supply is recommended to attenuate the noise and should be placed as close to the ADV7511W as possible. An effective LC filter for this is a 10 μ H inductor and a 10 μ F capacitor (see▶ Figure 21). This filter scheme will reduce any noise component over 20KHz to effectively 0. Using the recommended LC filter with realistic load and series resistance yields the transfer curve shown in Figure 23.

Each of the power supply pins of the ADV7511W should also have a 0.1 μ F capacitor connected to the ground plane as shown in Figure 21. The capacitor should be placed as close to the supply pin as possible. Adjacent power pins can share a bypass capacitor. The ground pins of the ADV7511W should be connected to the GND plane using vias.

Figure 22 AVDD and PVDD Max Noise vs. Frequency

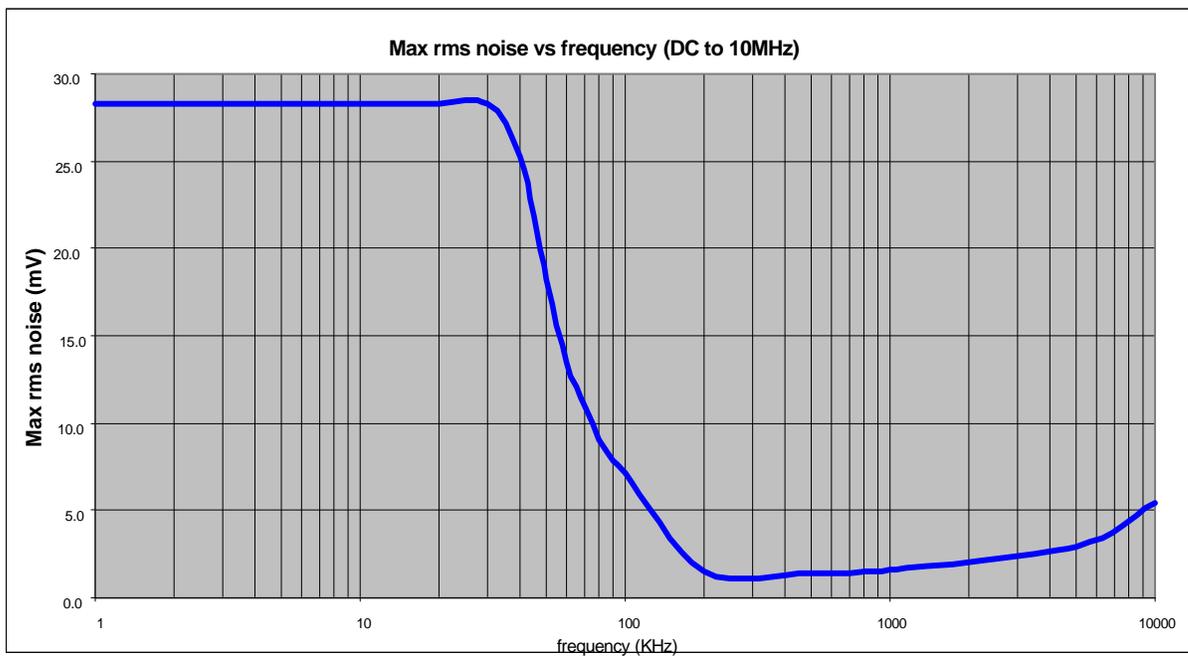
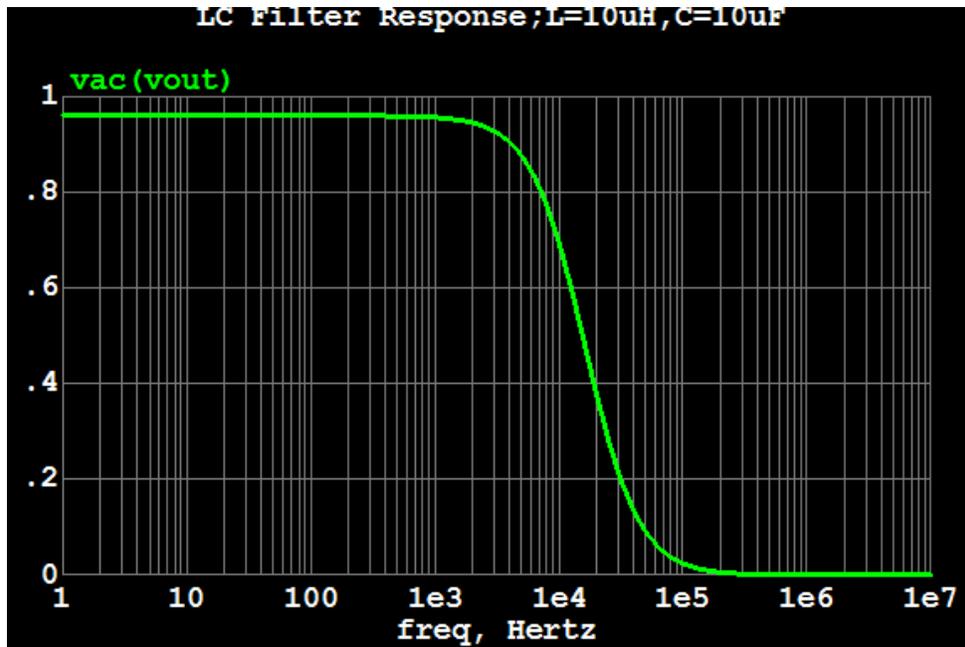


Figure 23 LC Filter Transfer Curve



7.2 Video Clock and Data Inputs

Any noise that is coupled onto the CLK input trace will add jitter to the system. It is recommended to control the impedance of the CLK trace. If possible, using a solid ground or supply reference under the trace is a good way to ensure the impedance remains constant over the entire length of the trace. Therefore, minimize the video input data clock (pin 53) trace length and do not run any digital or other high frequency traces near it. Make sure to match the length of the input data signals to optimize data capture especially for Double Data Rate (DDR) input formats.

7.3 Audio Clock and Data Inputs

The length of the input audio data signals should be matched as closely as possible to optimize audio data capture. It is recommended to add series 50Ω resistors (+/-5%) as close as possible to the source of the audio data and clock signals to minimize impedance mismatch.

7.4 SDA and SCL

The SDA and SCL pins should be connected to an I2C Master. A pull-up resistor of 2kΩ (+/-10%) to 1.8V or 3.3V is recommended for each of these signals. See ► [Figure 25](#).

7.5 DDCSDA and DDCSCL

The DDCSDA and DDCSCL pins should be connected to the HDMI connector. A pull-up resistor of 1.5 kΩ to 2kΩ (+/-10%) to HDMI +5V is required for each of these signals. See ► [Figure 25](#).

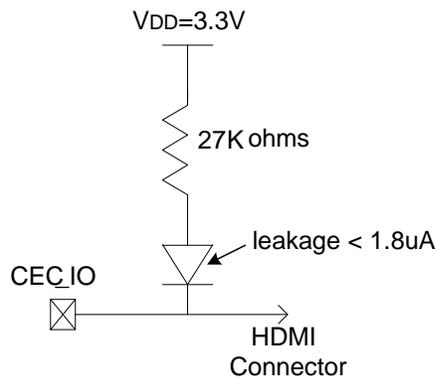
7.6 Current Reference Pin: R_EXT

The external reference resistor should be connected between the R_EXT pin and ground with as short a trace as possible. The external reference resistor must have a value of 887 Ohms (+/-1% tolerance). It is strongly recommended to avoid running any high-speed AC or noisy signals next to the R_EXT line or close to it. Specifically it is recommended that no switching signals – such as LRCLK (including vias) be routed close to R_EXT pin (14). Low-level TMDS switching noise should have minimal impact on R_EXT. Therefore, it is acceptable to place a via for R_EXT near TMDS signals such as TX0+ and TX0-

7.7 CEC Implementation

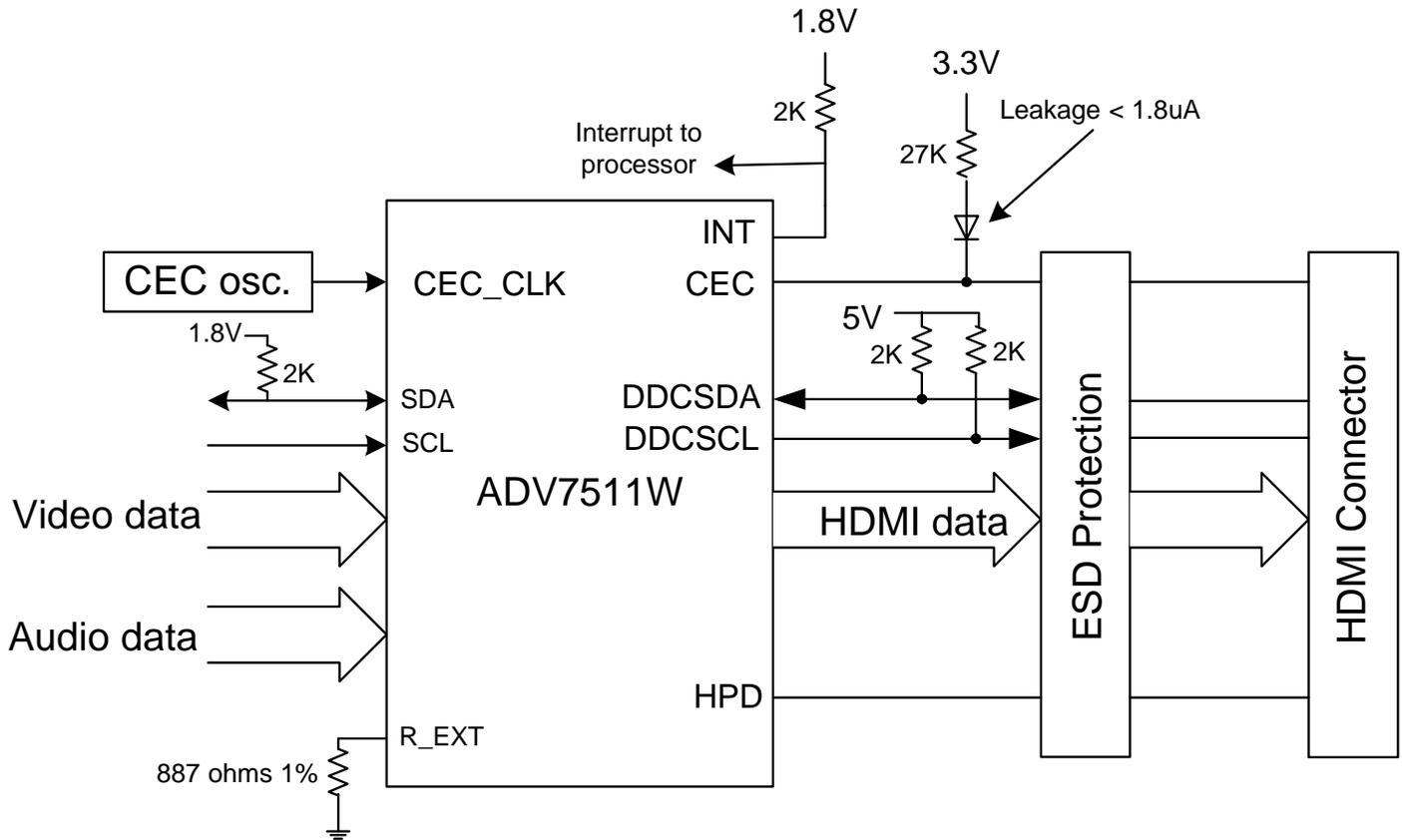
An external clock is required to drive the CEC_CLK input pin. Default frequency is 12MHz, but any clock between 3MHz and 100MHz (+/-2%) can be used. Figure 24 illustrates the recommended connection to the CEC line.

Figure 24 CEC external connection



An example schematic is shown in Figure 25. For a complete set of reference schematics and PCB layout example, contact ATV_VideoTX_apps@analog.com.

Figure 25 Example Schematic



SECTION 8: GLOSSARY

| | |
|---|---|
| 480i, 480p, 576i, 576p, 720p, 1080i, 1080p | Common video modes. ▷ Refer to CEA-861E for more information. |
| VGA, SVGA, XGA, SXGA, UXGA | Common graphics modes. ▷ Refer to VESA.org for more information. |
| CEC | Consumer Electronics Control is used to unify remotes of differing make to perform a given task with one-button- touch. |
| CSC | Colorspace Convert is used to convert RGB to YCbCr or YCbCr to RGB . Adjustments can be factored in for differing ranges. |
| DDC | Display Data Channel is used to communicate between to the source and sink to determine sink capabilities. It is also used as the HDCP key communications channel. |
| DDR | Double Data Rate clocks capture data on both the rising and falling edge of the clock. |
| DVI | Digital Visual Interface - uses TMDS to transmit RGB signals. |
| EDID | Enhanced Display Identification Data is used to store monitor (sink) capabilities in an EEPROM. |
| HBR | High Bit-Rate audio is used to define sample rates greater than 192Kbits. |
| HDCP | High-bandwidth Digital Content Protection is a method of protecting content from unauthorized digital copying. |
| HDMI | High Definition Multimedia Interface is composed of three TMDS differential data channels and one differential clock channel. It is defined to include video streams up to 3.7Gbps as well as audio. |
| HPD | The Hot Plug Detect pin is an input which detects if a DVI or HDMI sink is connected. |
| I2C, IIC | Inter-IC Communications is a Philips two-wire serial bus for low-speed (up to 400kHz) data. |
| I2S | Inter-IC Sound is a serial Philips bus designed specifically for audio. |
| LPCM | Linear Pulse-Code Modulation is a method of encoding audio samples. |
| LQFP | Low-Profile Quad Flat Pack is the type of package for the ADV7511W. |
| PLL | Phase-Locked Loop. |
| RGB | Red Green Blue is the standard definition for three-color graphics and video. |
| SPDIF | Sony / Philips Digital Interface is a method of presenting audio data in a serial stream. |
| TMDS | Transition Minimized Differential Signaling is the format used by the three data channels in HDMI . This encodes 8 bits into 10 and serializes them. |
| x.v.Color™ | This is feature of HDMI v.1.3 in which the color gamut may be extended or altered beyond the normal range in order to accommodate a given sink. |
| YCbCr | This is a common color format for video where the 'Y' component is luminance and the Cr and Cb signals are color difference signals. 4:4:4 defines a Y, Cr, and Cb for each pixel; 4:2:2 defines a Y for each pixel and a sharing of Cr and Cb between 2 sequential pixels. In this manner, compression of 33% is possible. |